Atto Secondo

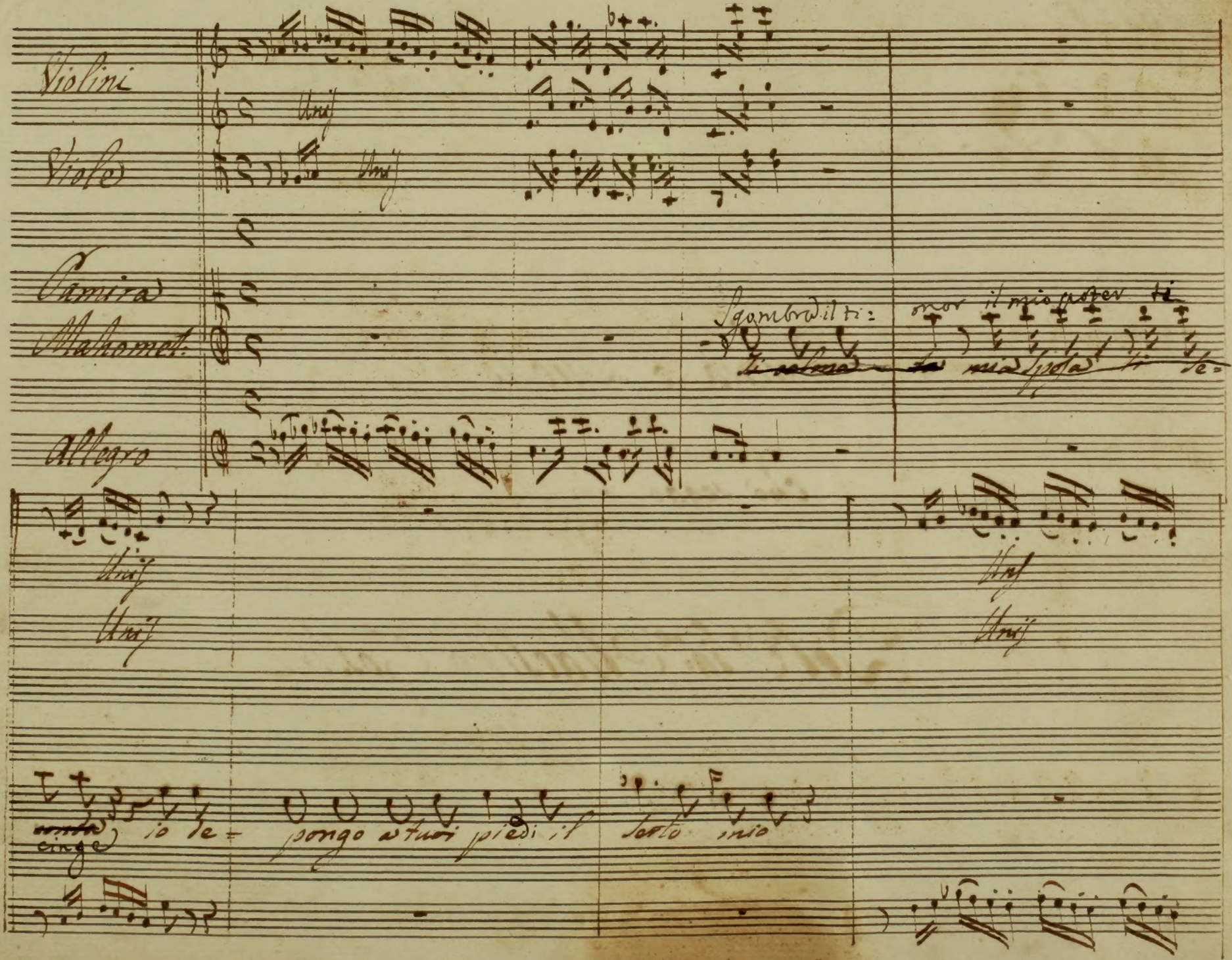
Ottavio di Corinto

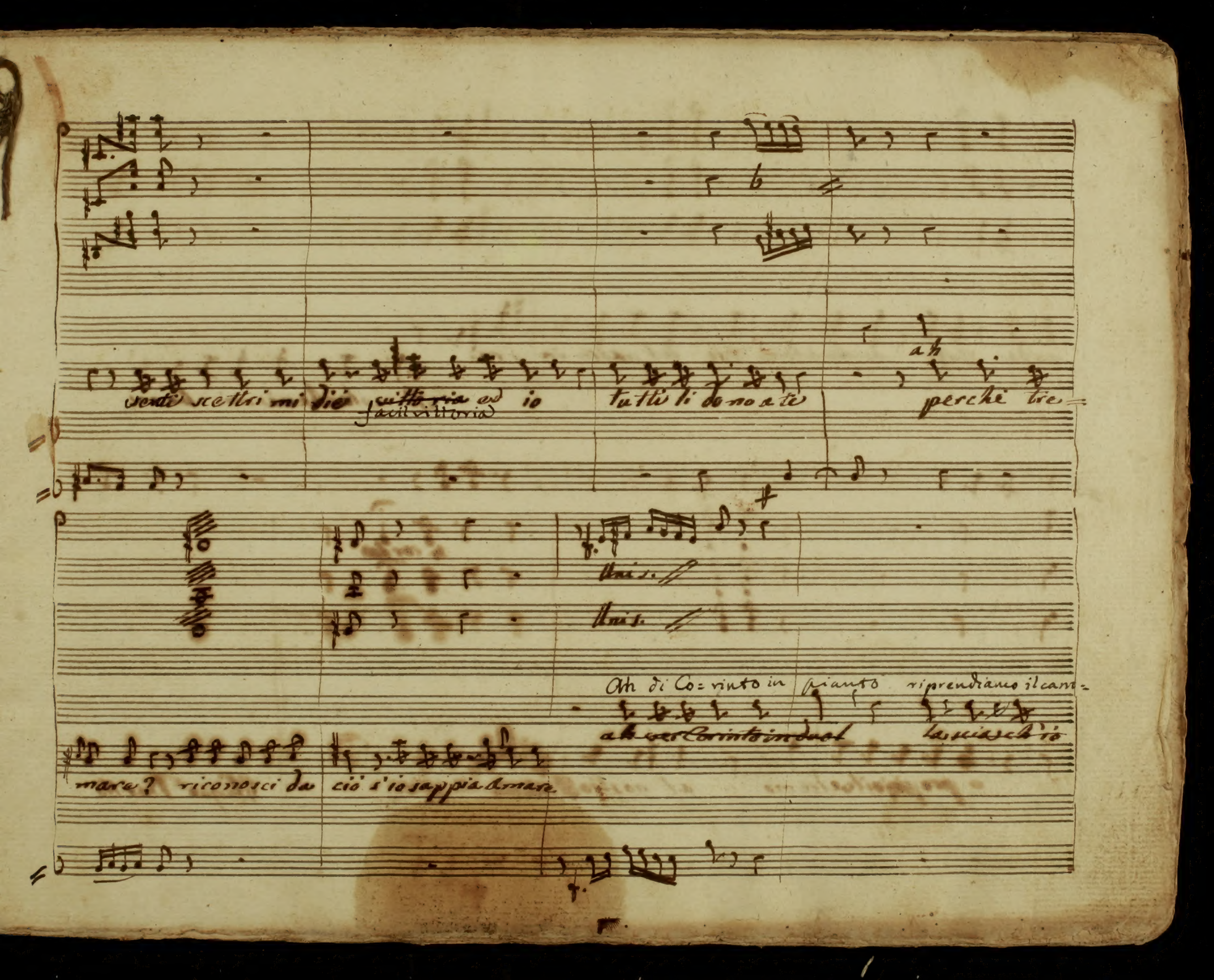
Dopo L'Aria Ramiro

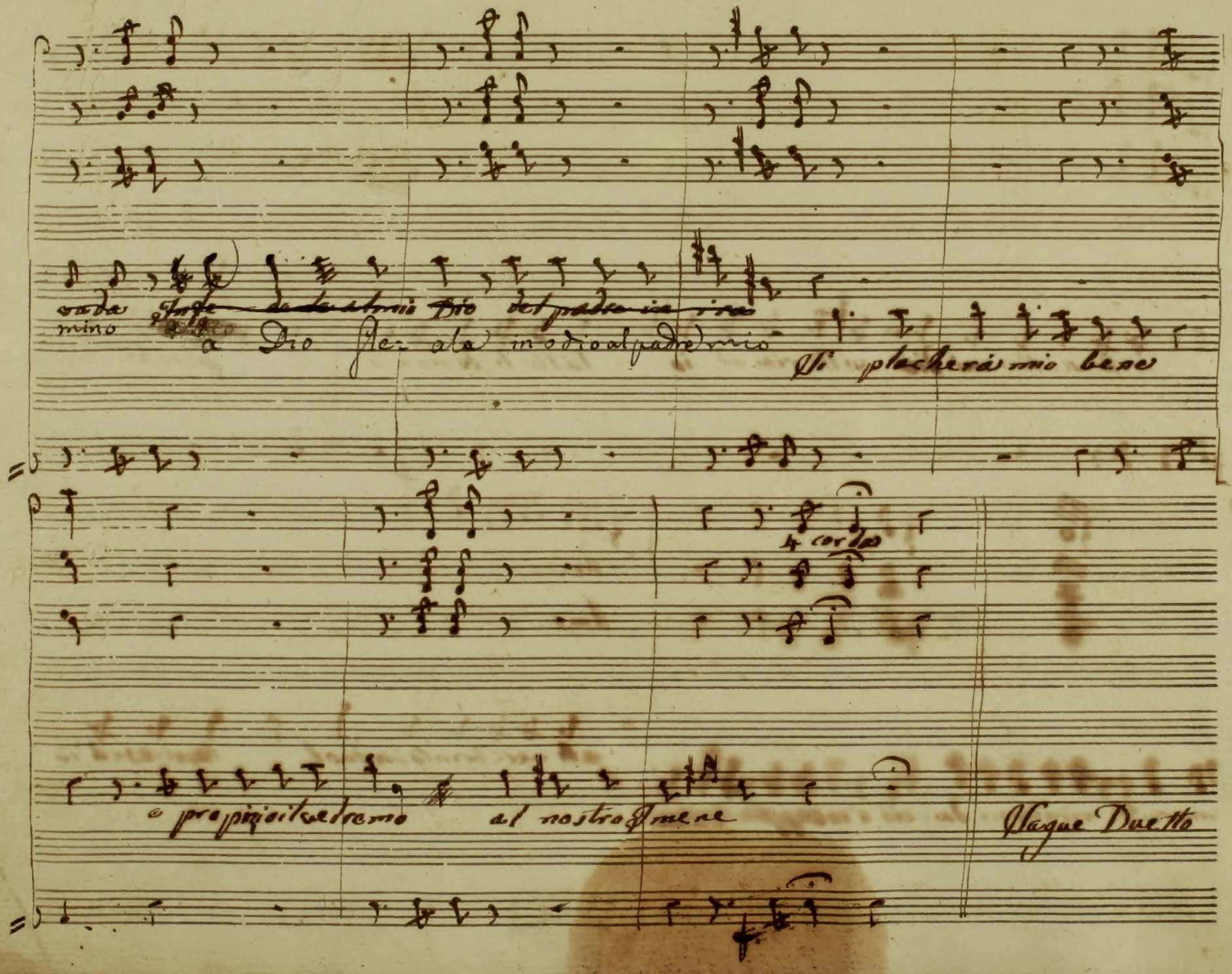
Scena, e Duetto

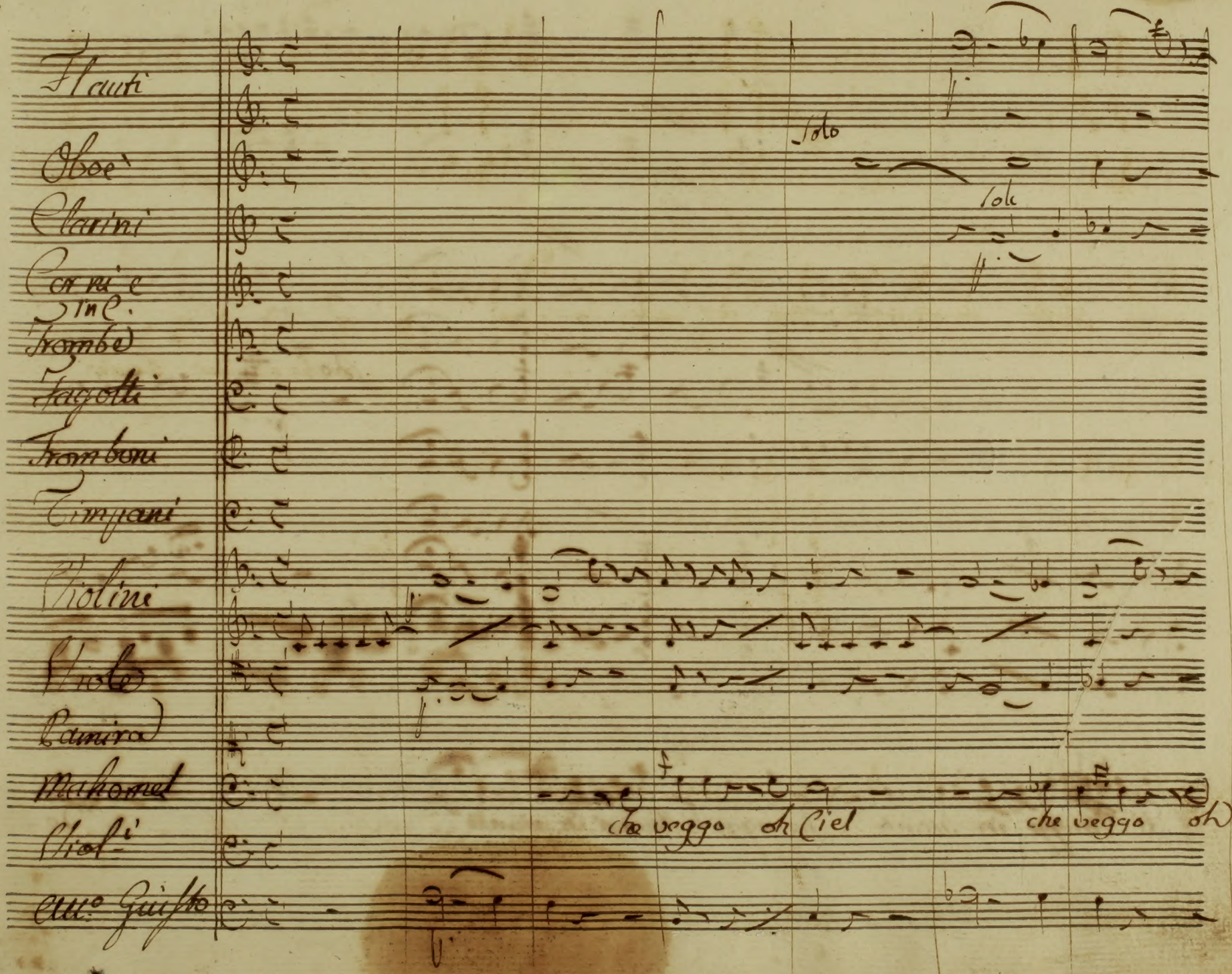
Che veggo oh Ciel

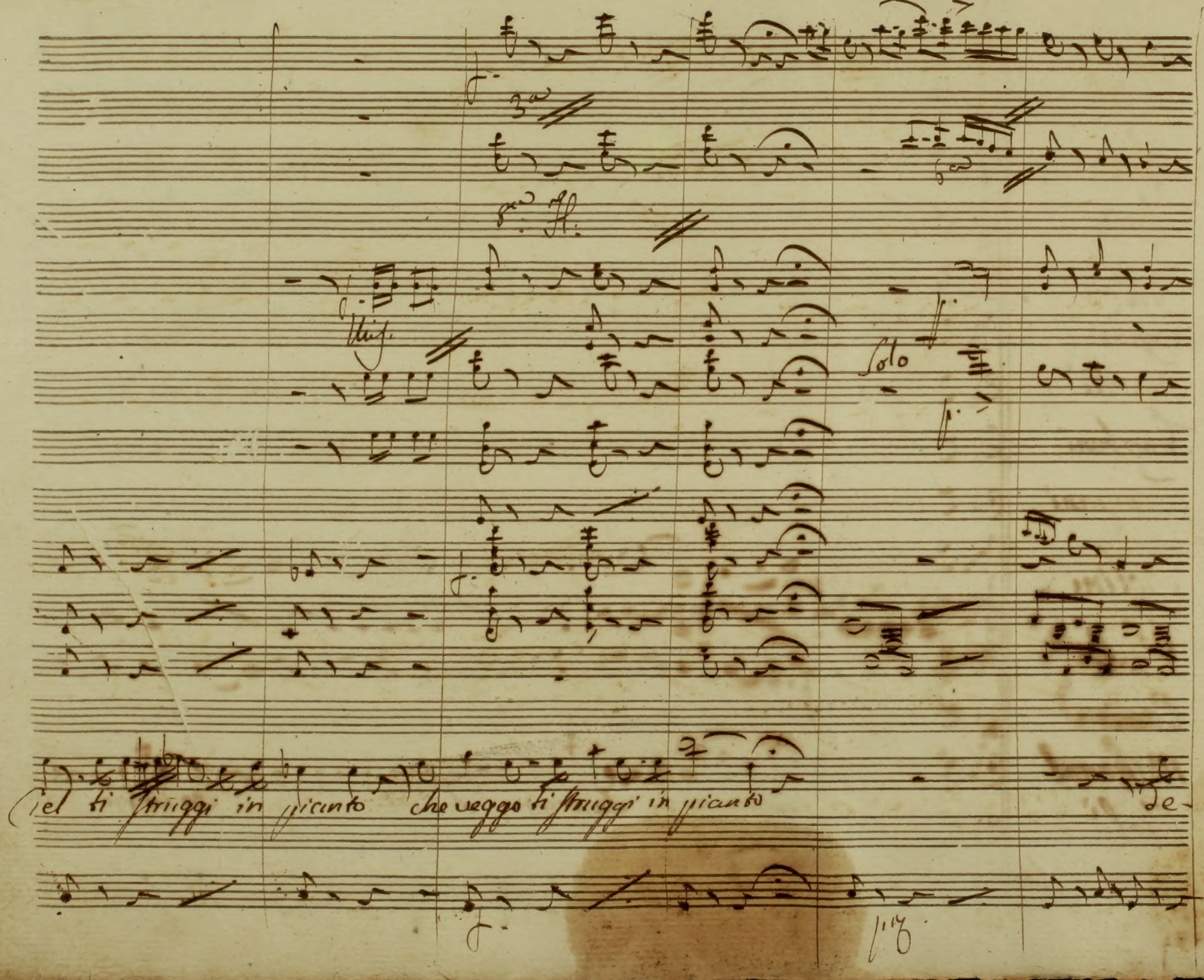
Del Sig.re Maestro Rossini

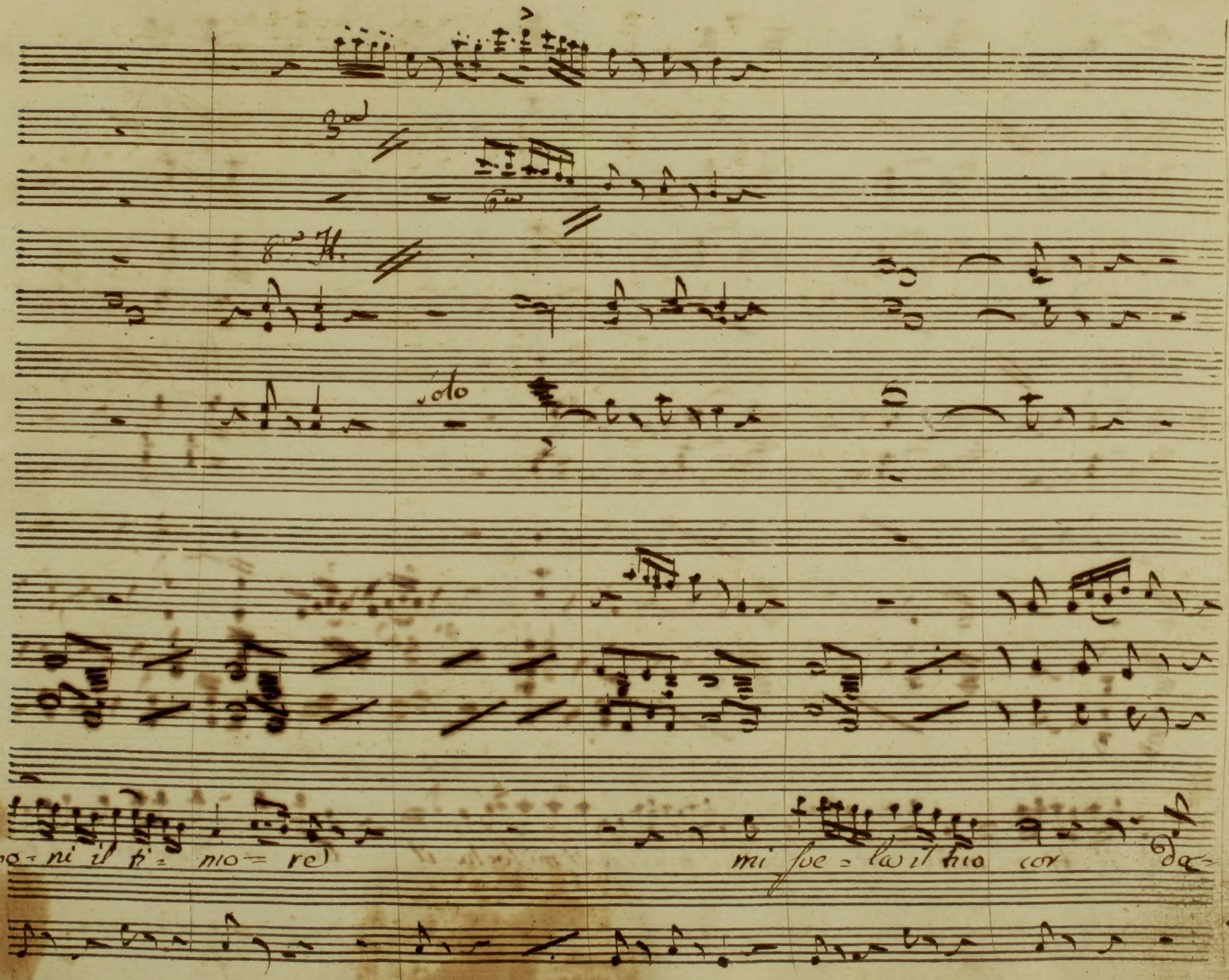

Violini
Viole
Unis
Unis
Zamira
Mahomet.
Sgombri il ti:
allegro
Unis
Unis
Unis
Unis
io te
pongo a tuoi piedi il
lasto mio

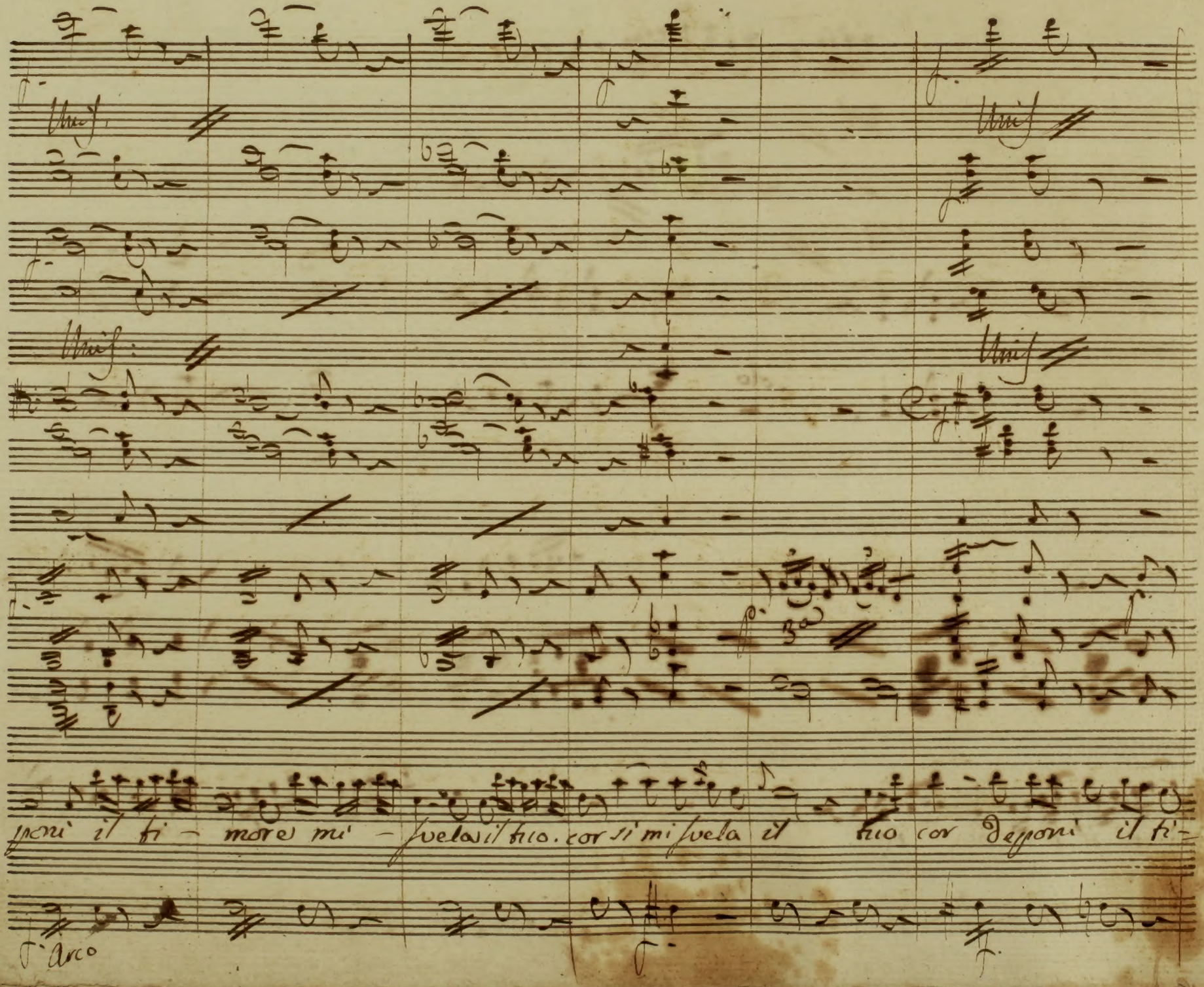

Senti se ti rimi dio
vittoria
fa il vittoria
ad io
tu tu li dono a te
ah
perchè tre
tutti
tutti
Ah di Co=rinto in pianto
riprendiamo il can=
ah voi Corinto in duol
lasciate ch'io
mare? riconosci da
ciò s'io sappia amare

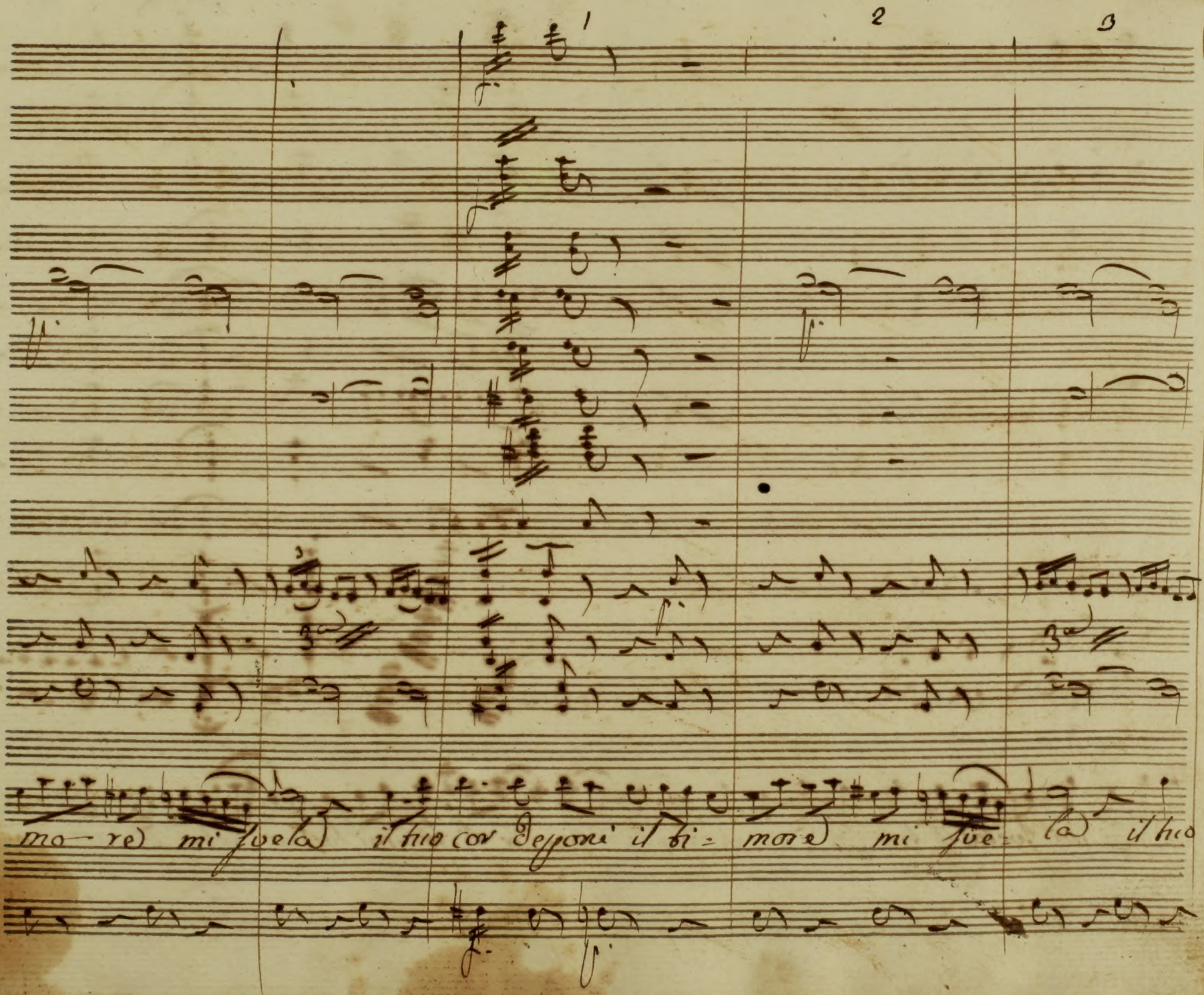

vada
mino
Dio fer. ala in mezzo al padre mio
Si placherà mio bene
4 cor.
propizio il vedremo
al nostro Imene
Ultimo Duetto

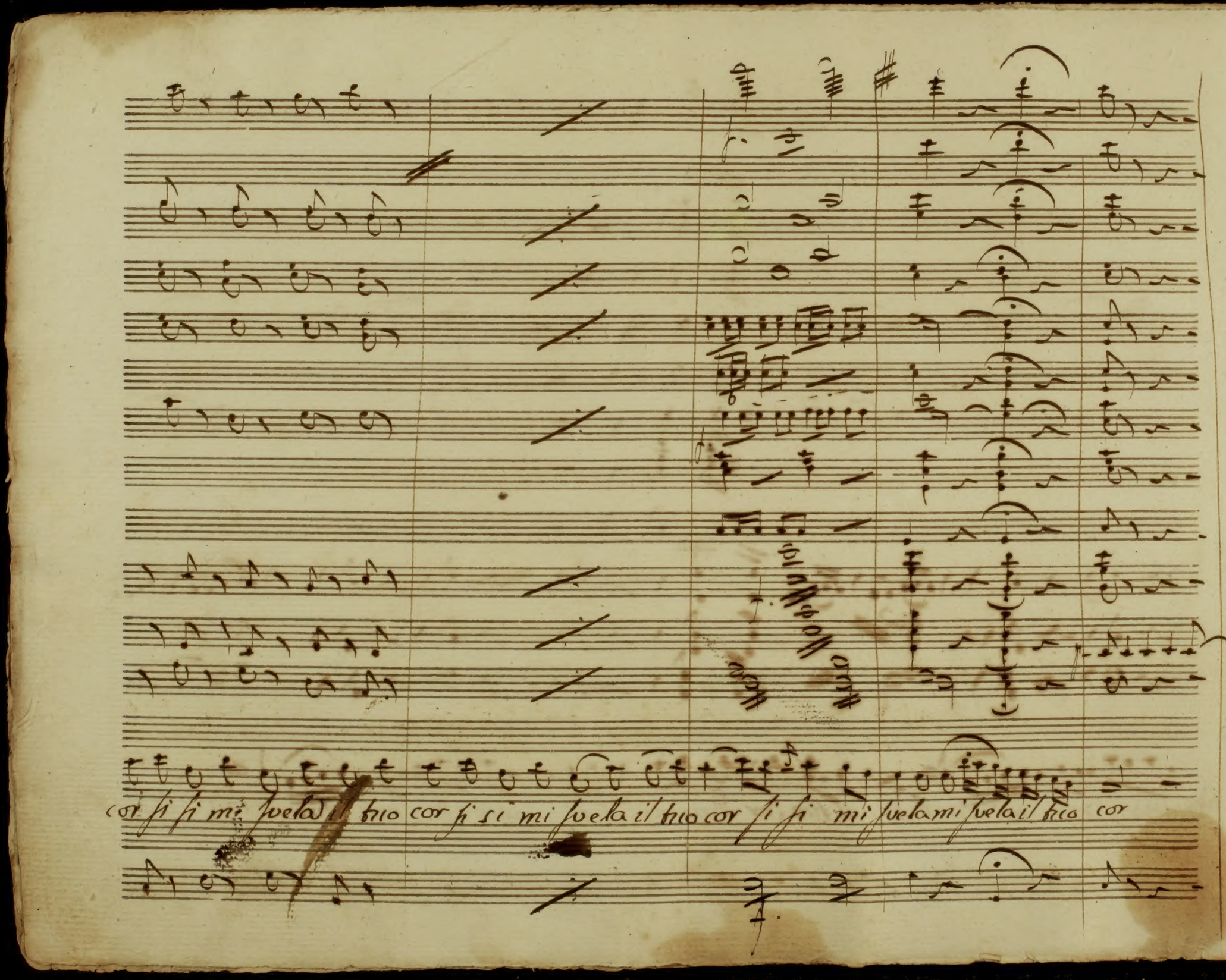

Flauti
Oboe'
Clarini
Corni e
Inc.
Trombe
Fagotti
Tromboni
Timpani
Violini
Viole
Camira
Mahomet
Ciol-
etto Giusto
Solo
Solo
che veggo oh Ciel
che veggo oh

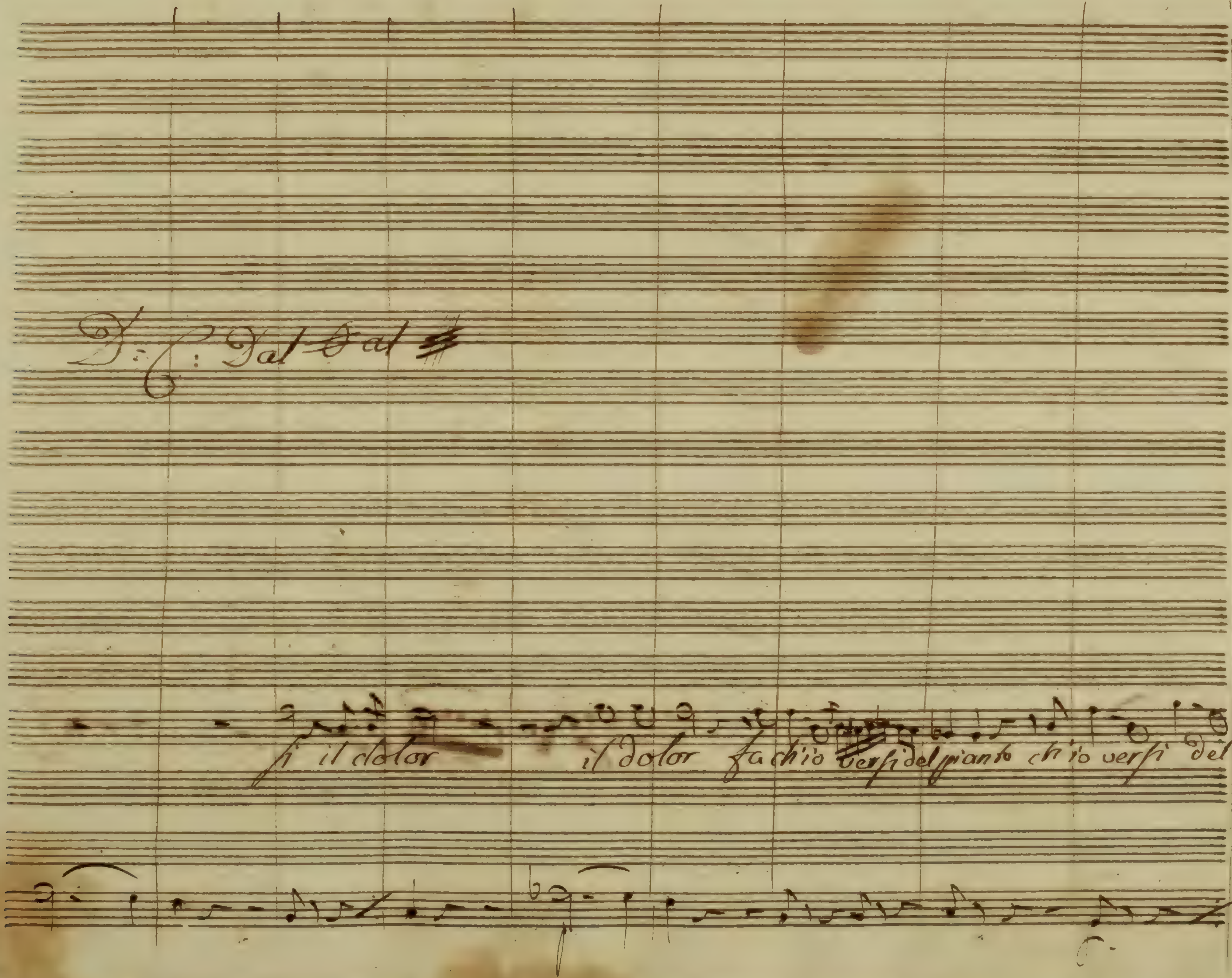

Solo
Ciel ti struggi in pianto che veggo ti struggi in pianto

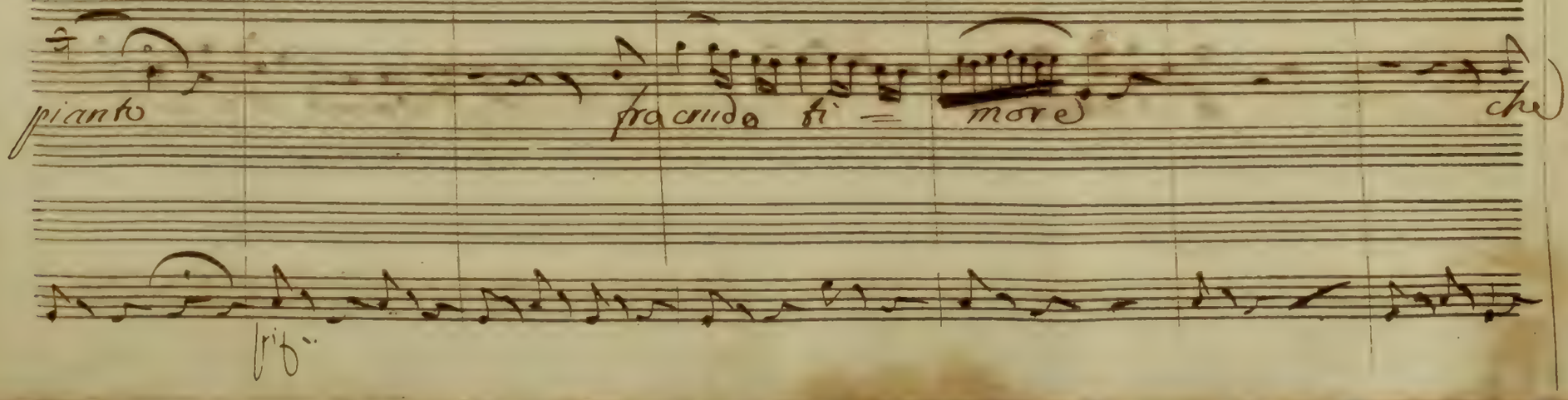

po = ni il ti = mio = re
mi fue = lo il mio cor

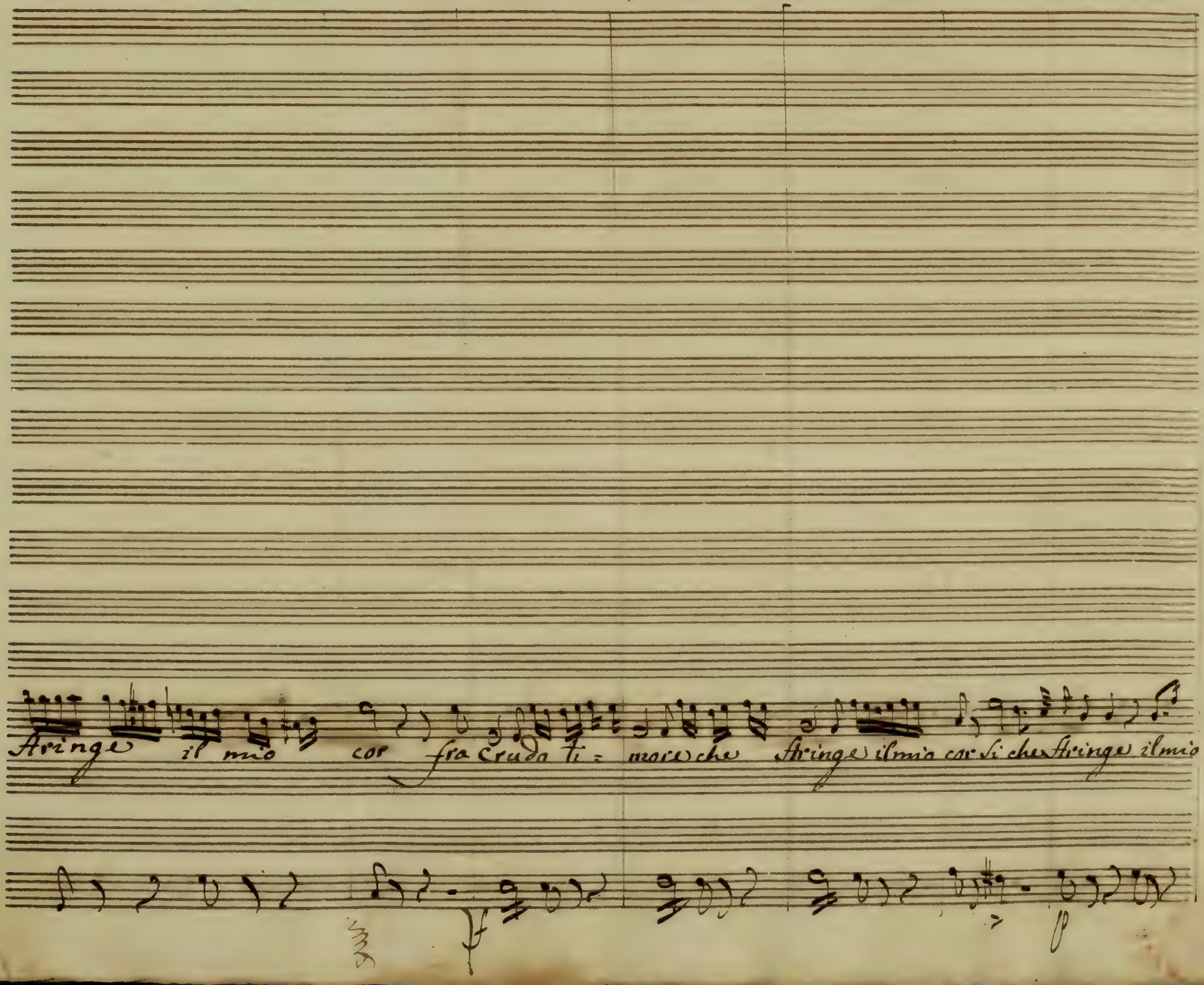

pron il fi - more mi - fuela il fuo cor si mi fuela il fuo cor Deppon il fi -
f Arco

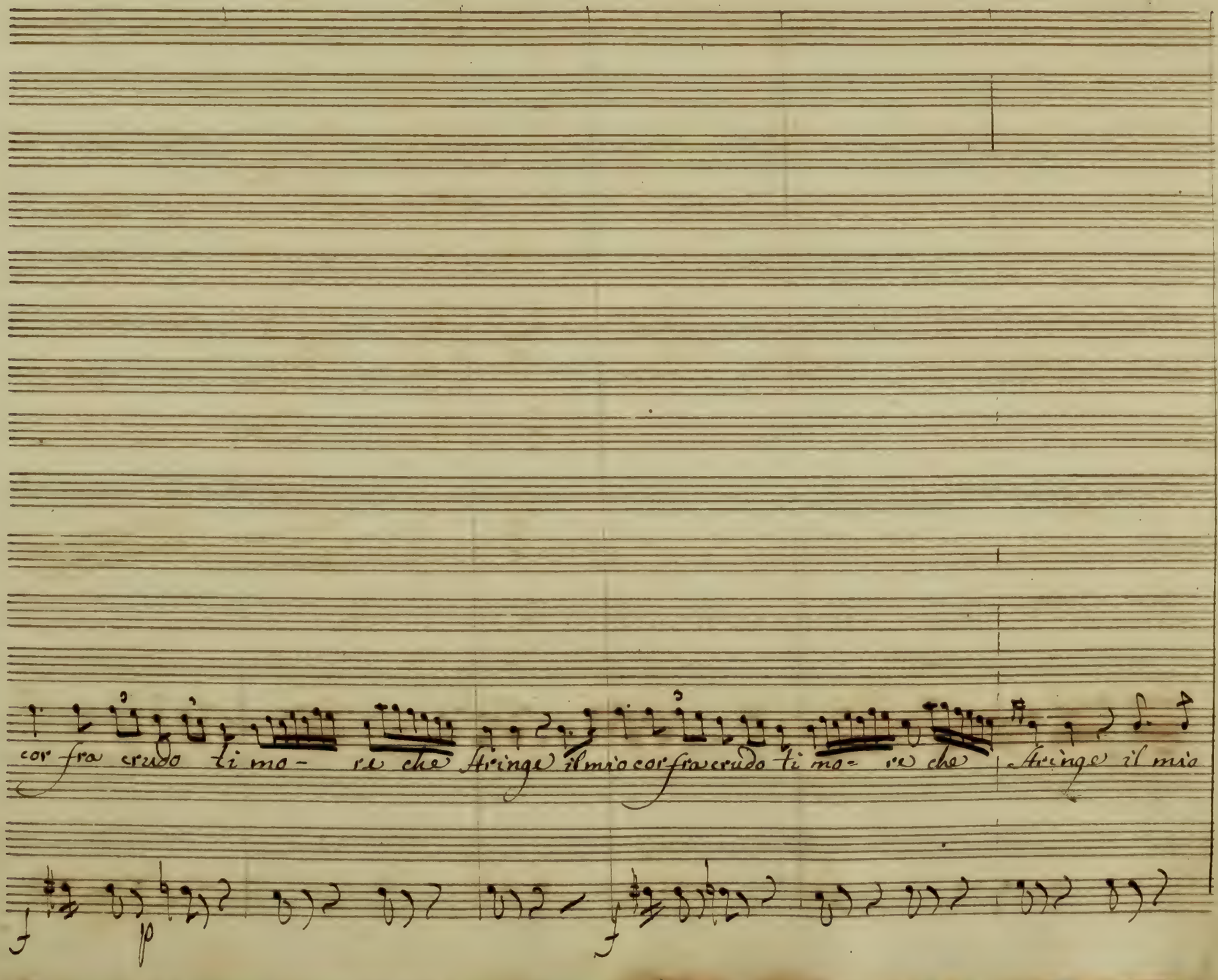

1
2
3
mo re) mi fue la) il tuo cor degno il ti more) mi fue la) il tuo

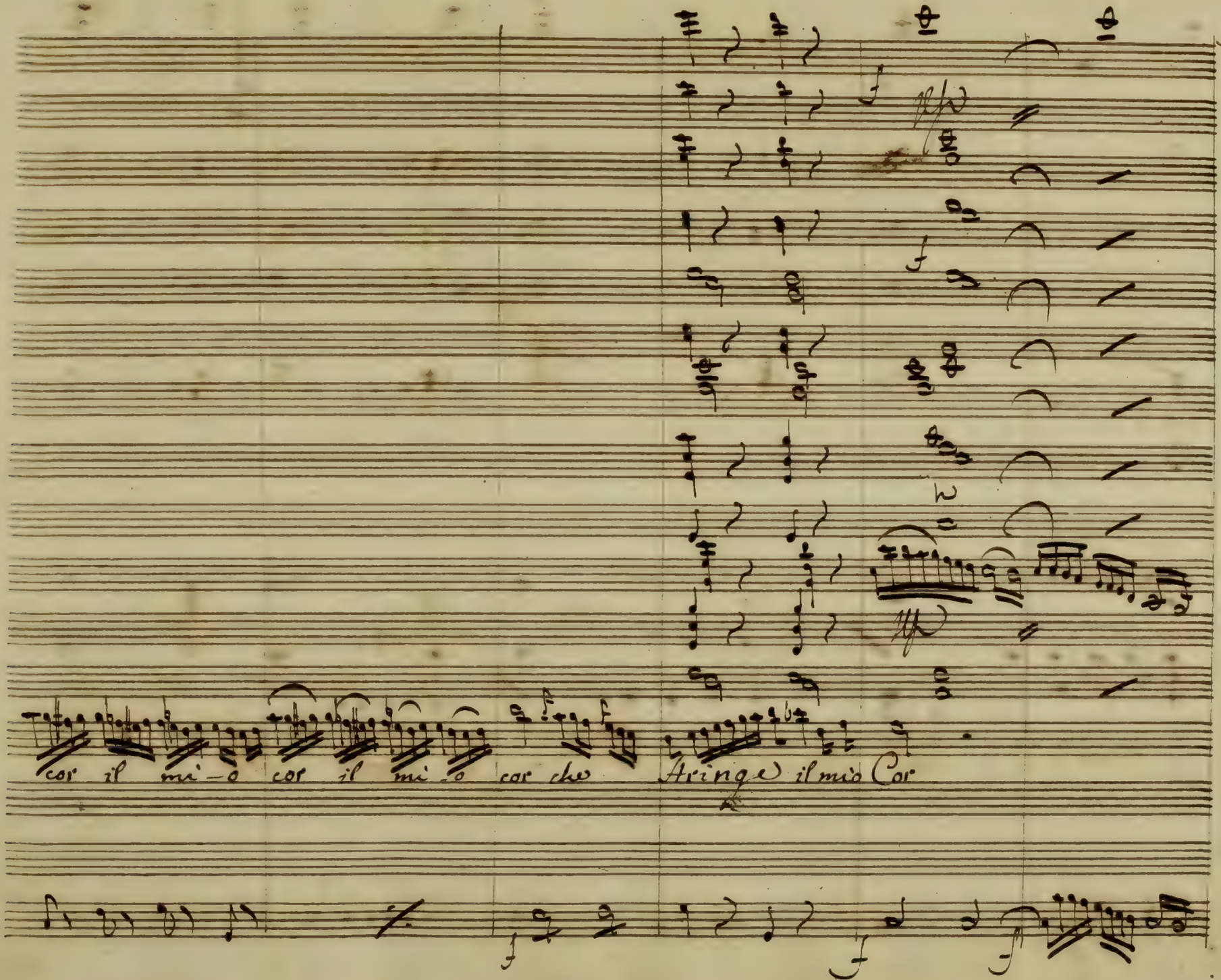

cor si si mi svela il mio cor si si mi svela il mio cor si si mi svela mi svela il mio cor

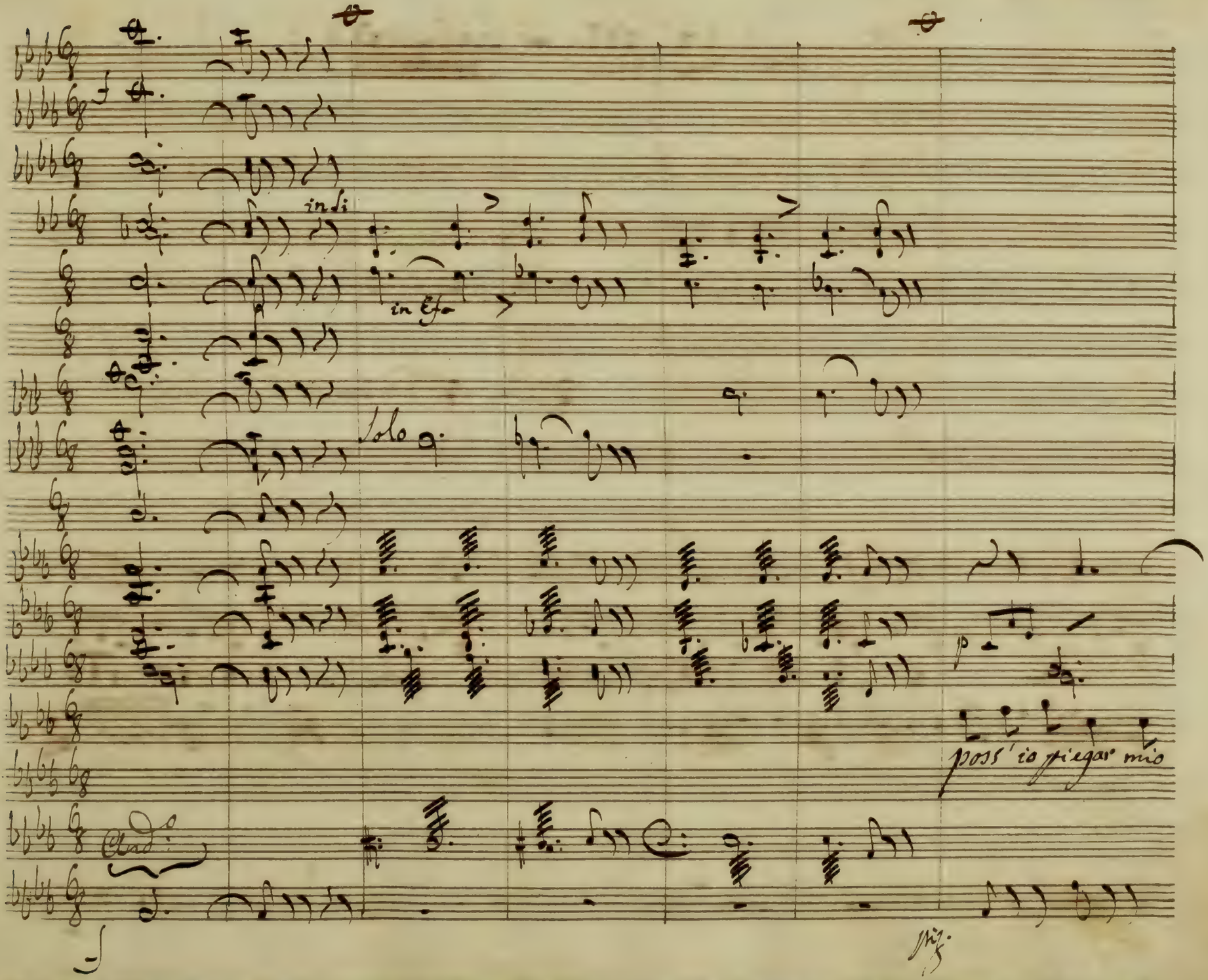

si il dolor
il dolor fa ch'io versi del pianto ch'io versi del


pianto
fracassi di = more
che
trb.


Stringe il mio cor fra cruda ti = more che stringe il mio cor si che stringe il mio

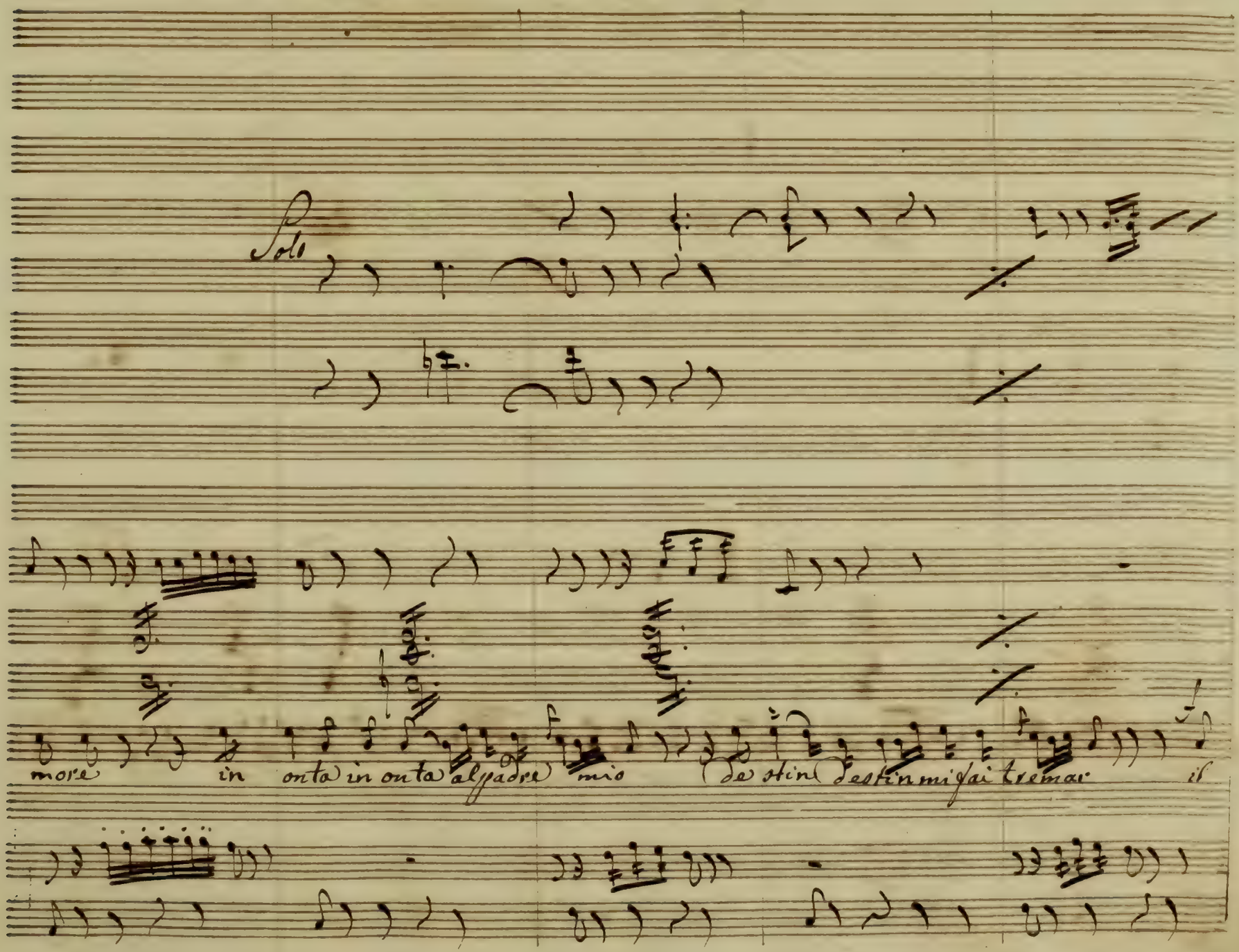

cor fra crudo ti mo- re che stringe il mio cor fra crudo ti mo- re che
stringe il mia
f
p
f

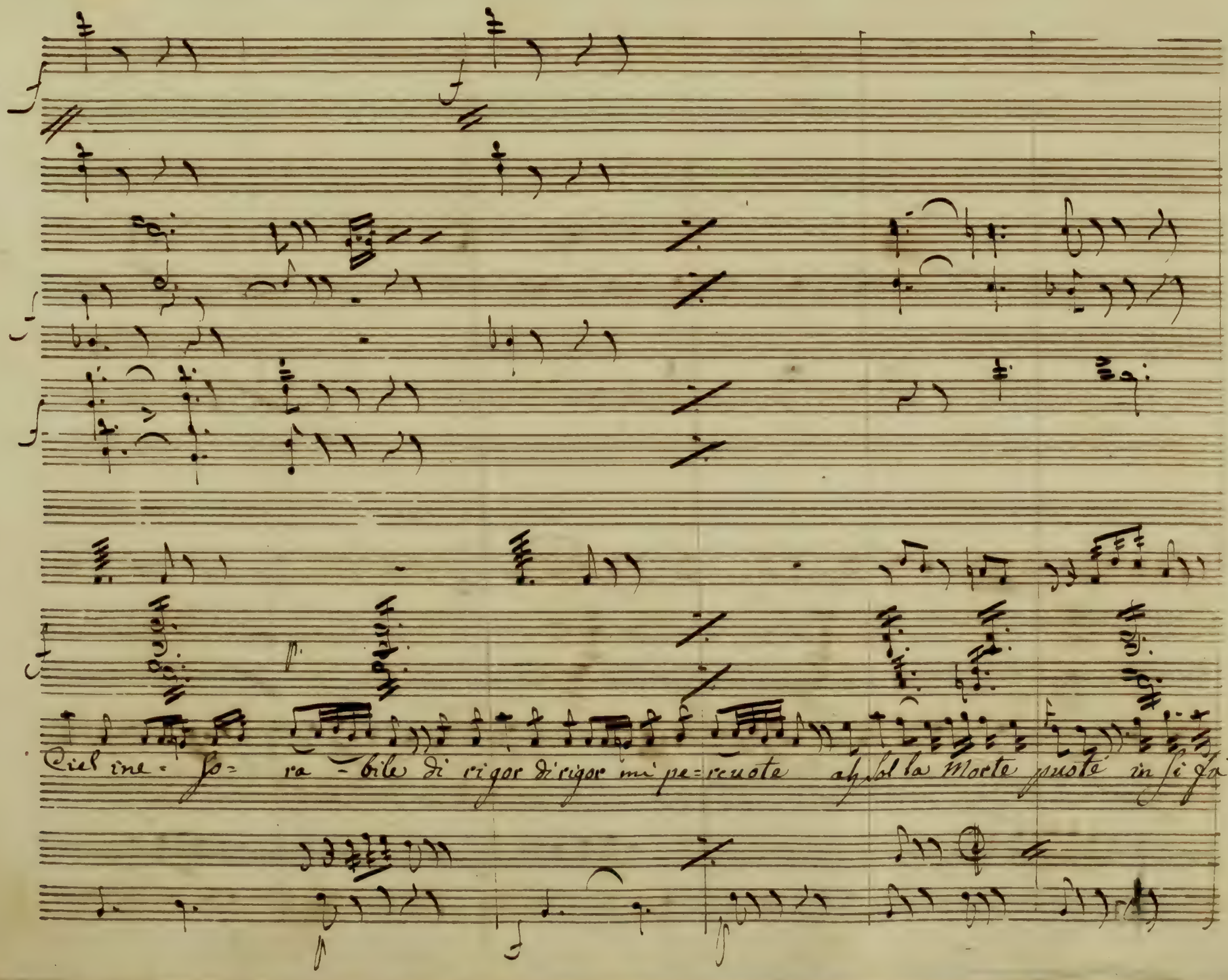

cor il mi-o cor il mi-o cor che
Stringe il mio Cor

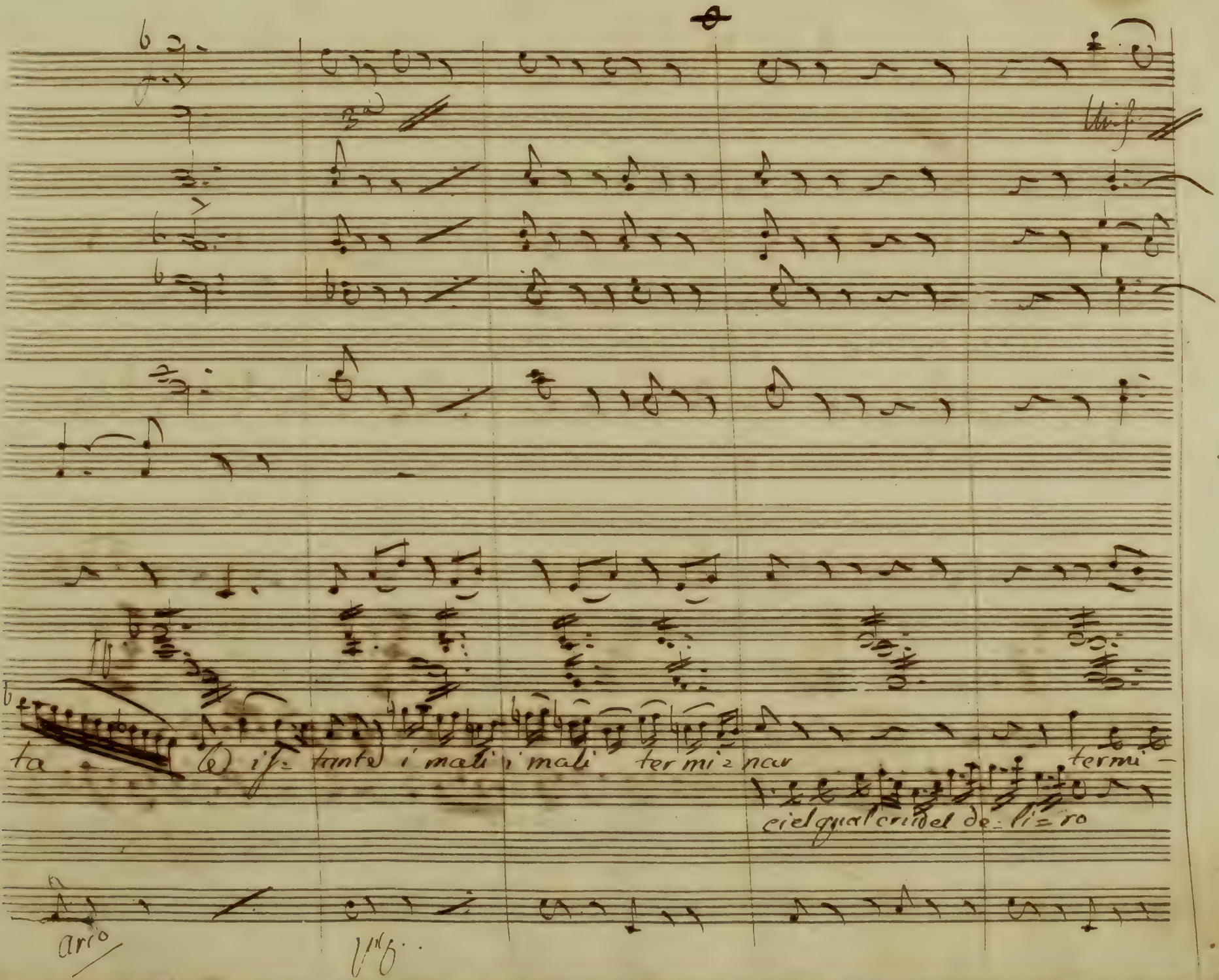

in si
in Es
Solo
poss' io piegar mio

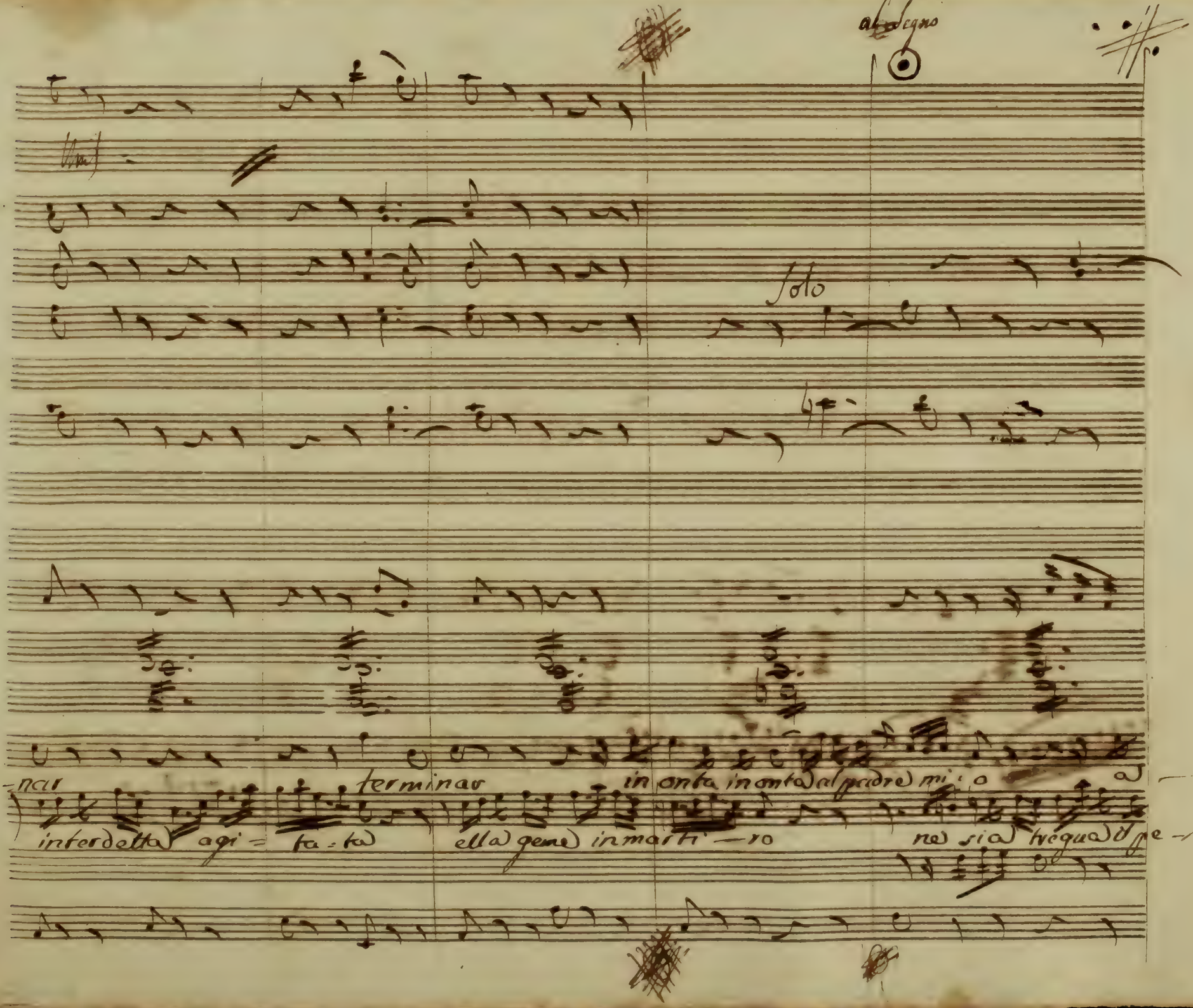
co - - - - - ie a Si funesto amo - - ie

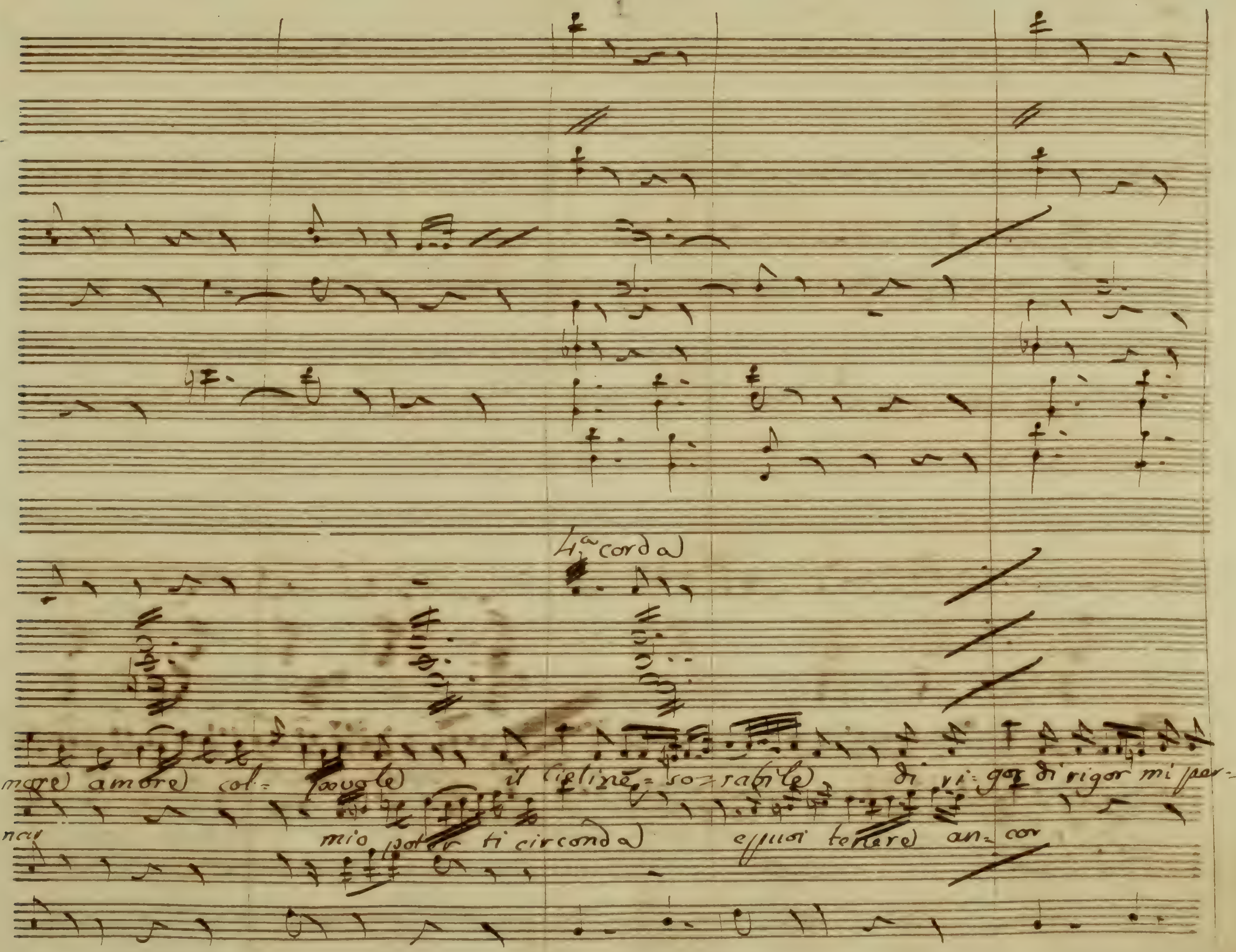
a Si fu = nesto a

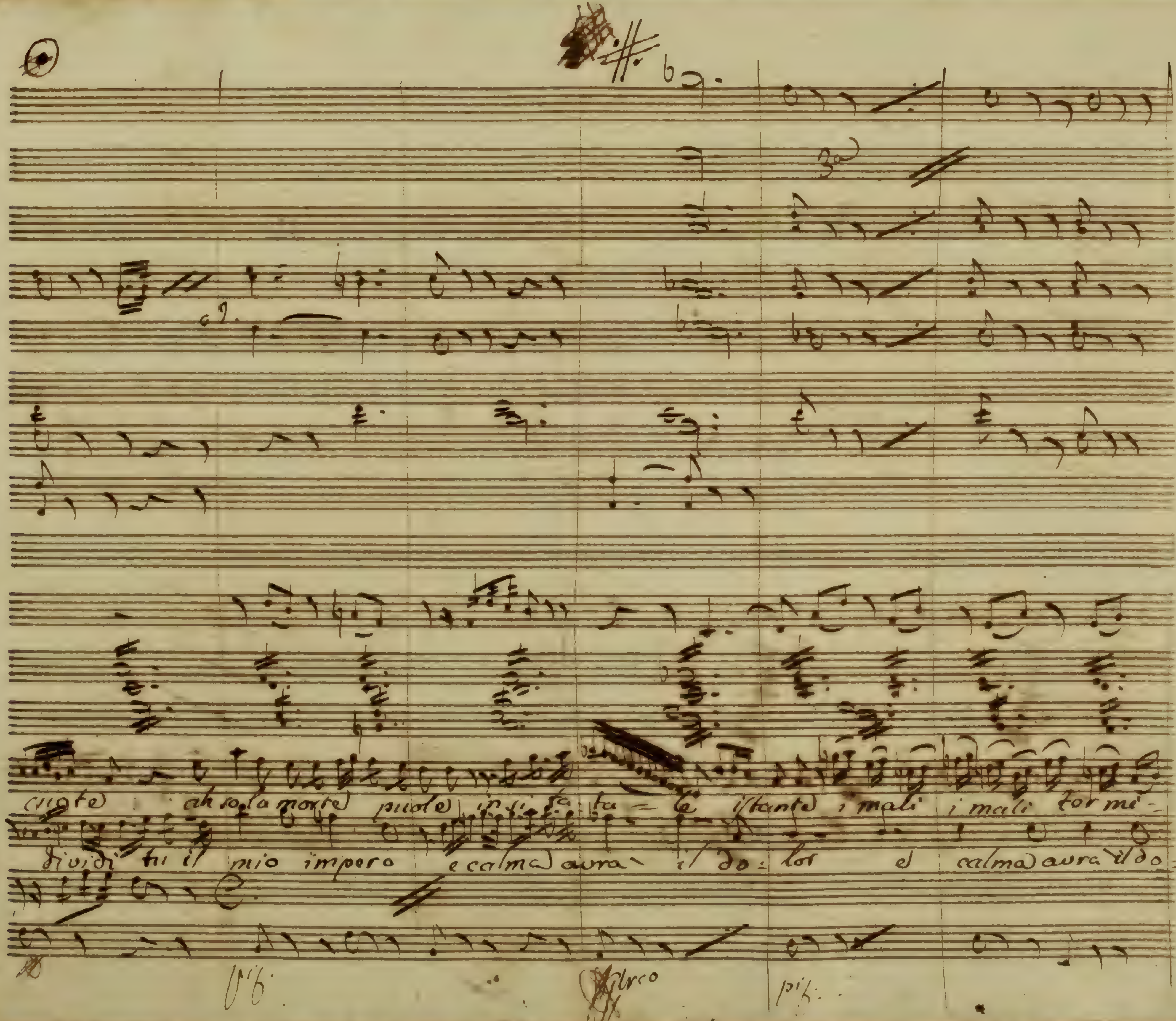

Solo
more
in
onta
in
onta
al padre
mio
(de stin
destin mi fai tremar
il

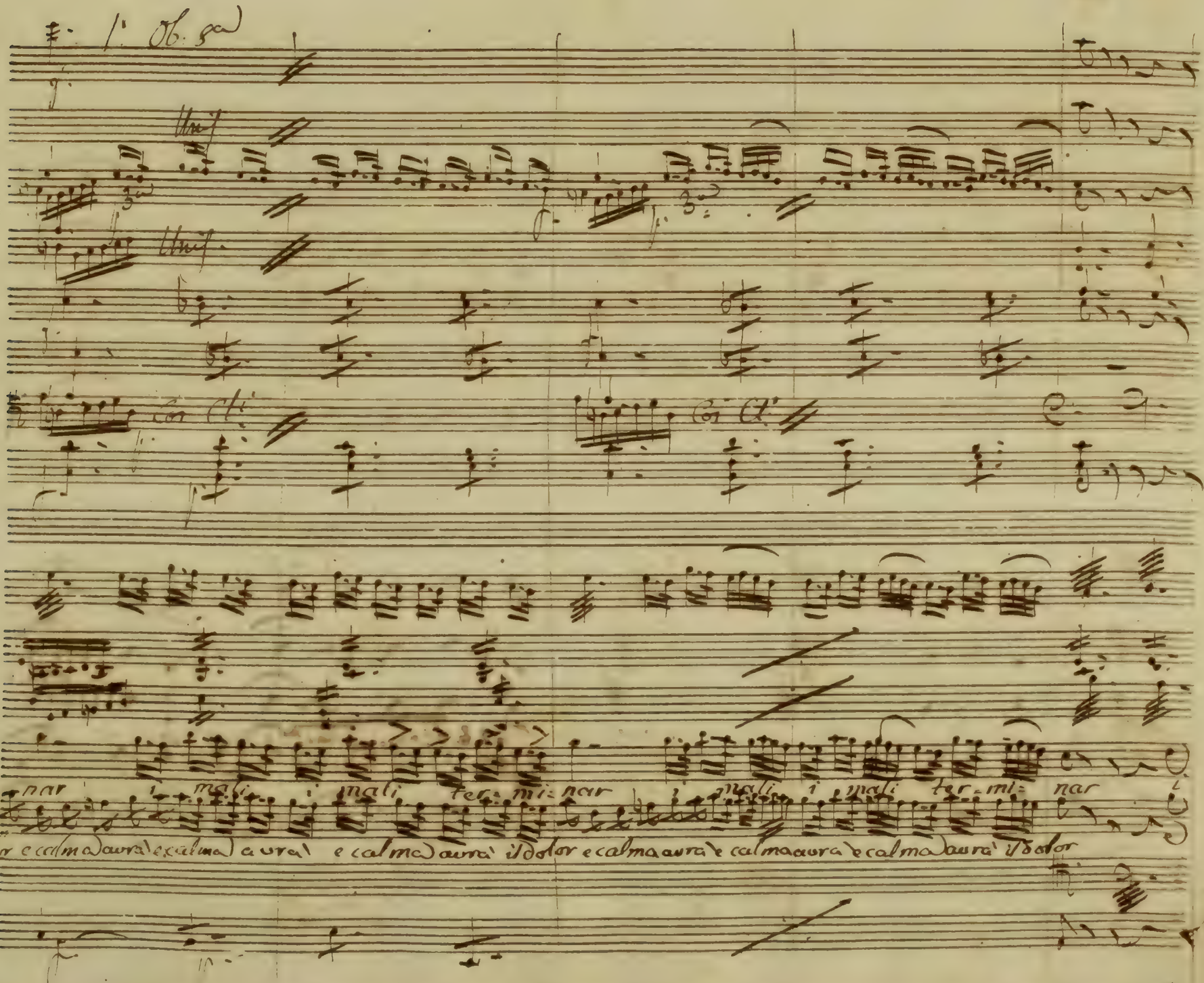

Ciel ine = so = ra = bile di rigor di rigor mi pe = rcuote ah sol la Morte puote in si fa

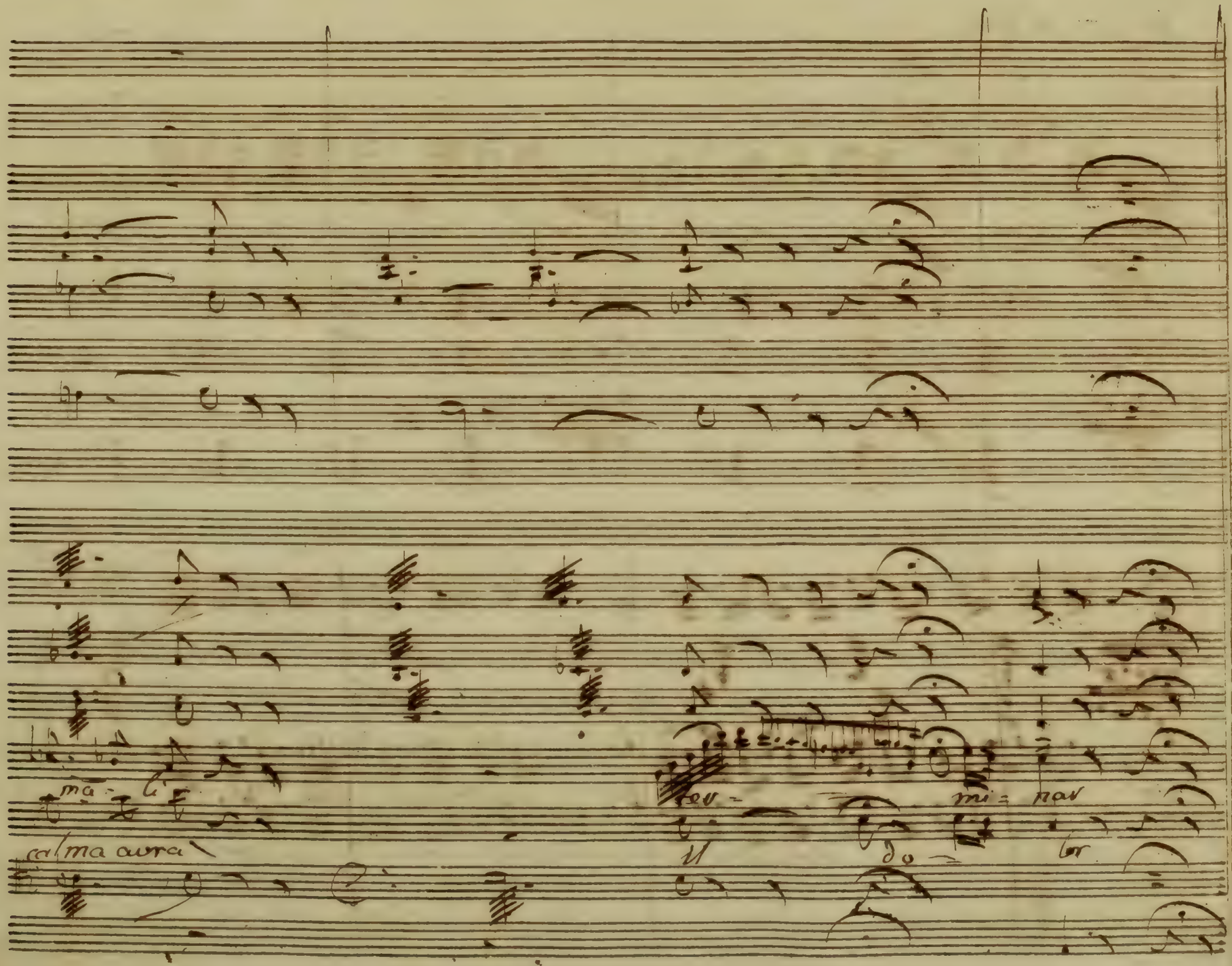

ta
O if= tanto i' mali i' mali ter mi= nar
termi-
ciel qual crudel de= li= ro
arco

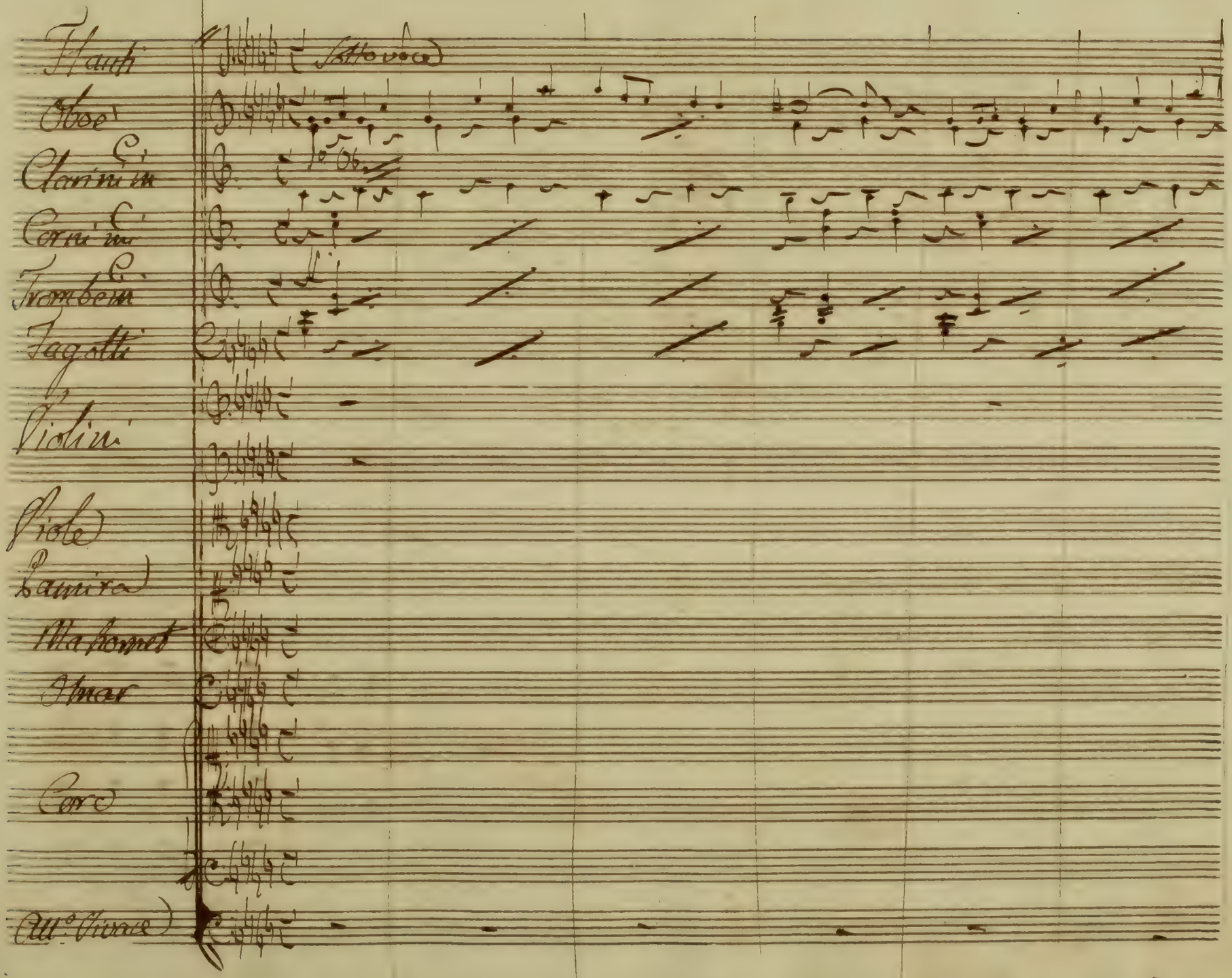

al segno
solo
terminar
in onta in onta al padre mi o
inferdetta agi = ta = ta
ella gene in marti — ro
ne sia treguadi pe —

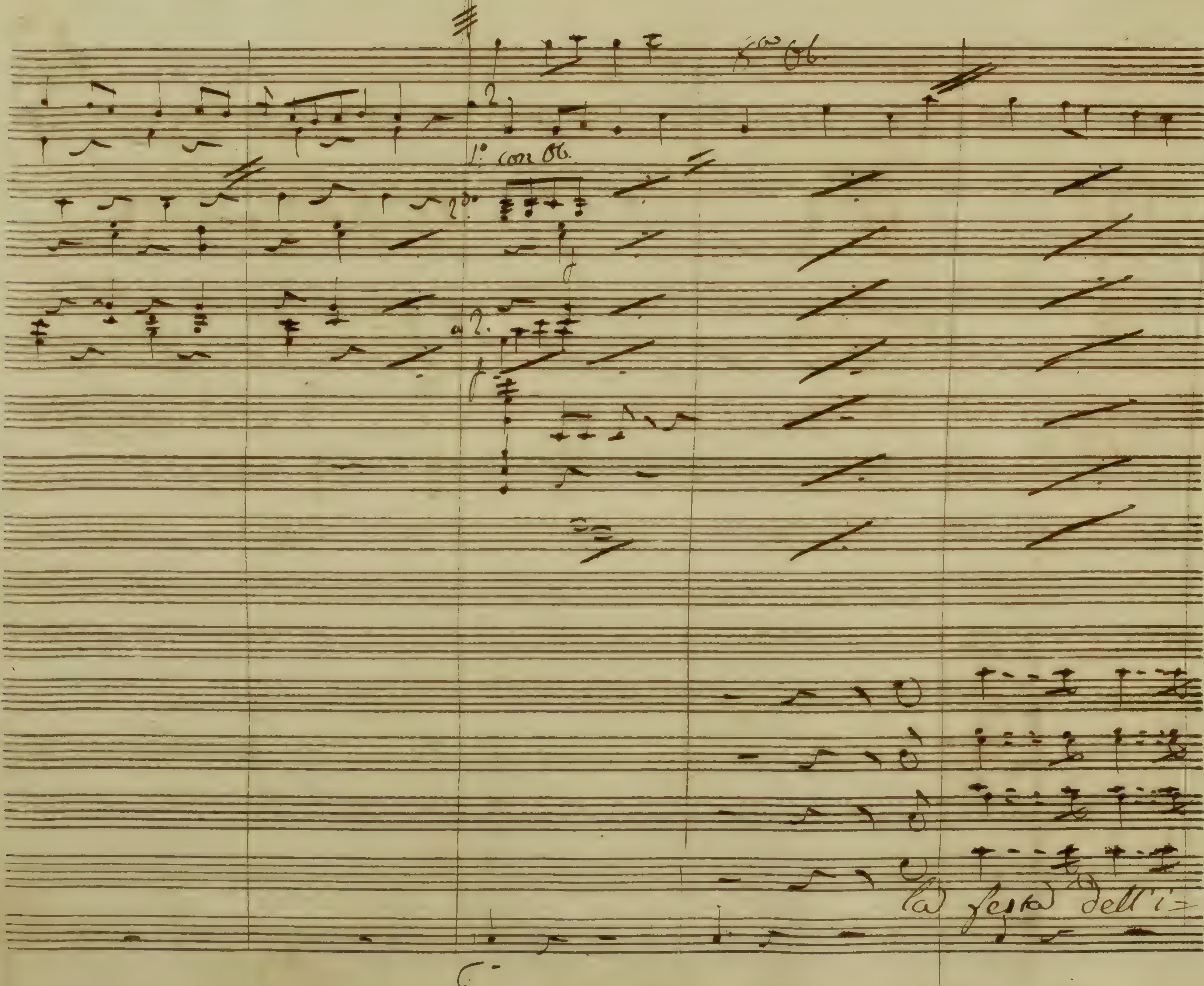

4ª corda
more amore col-
di ri- gor di rigor mi per-
- nar
mio poter ti circonda
e puoi tenere an- cor

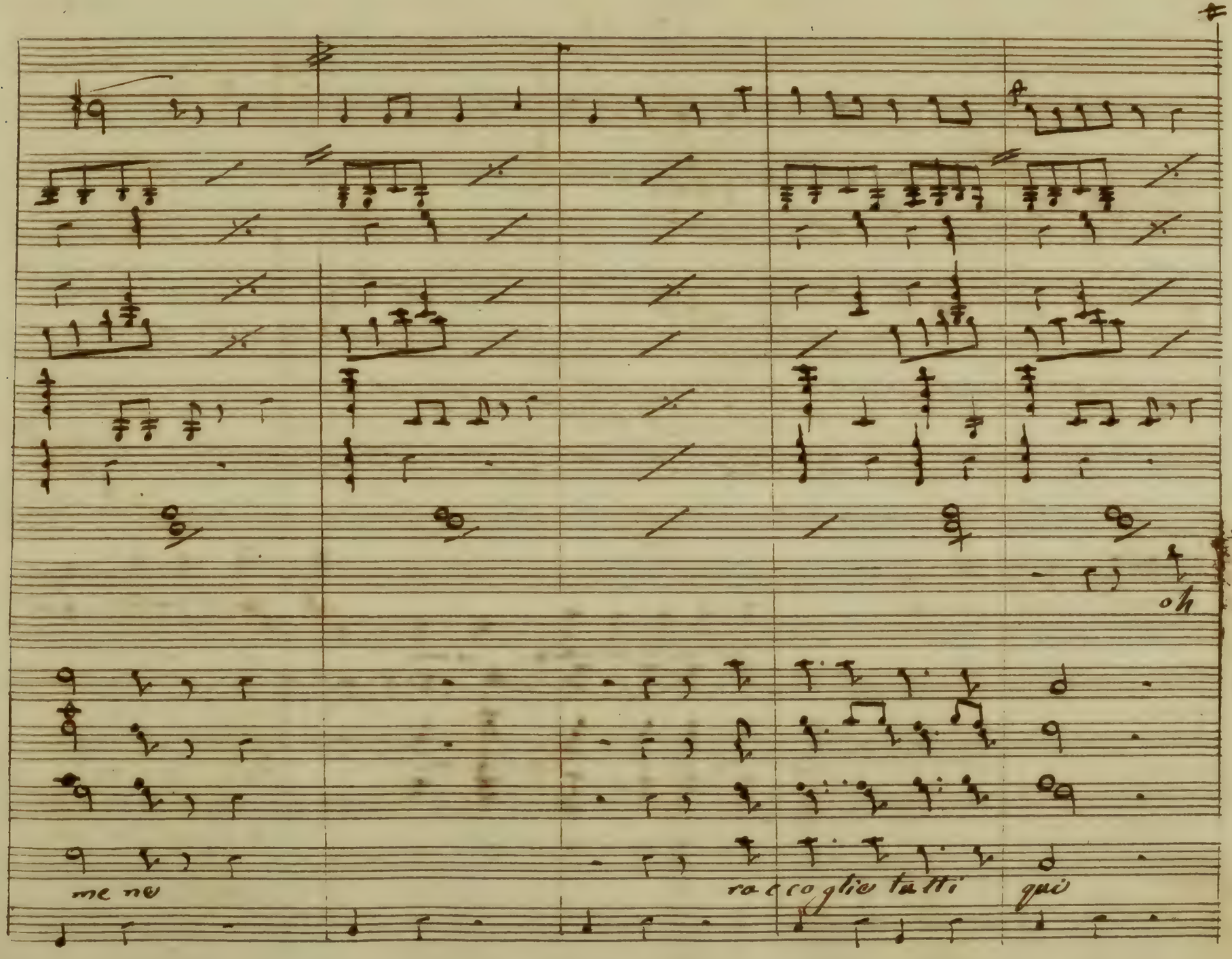

ah sola morte puole
istante i mali i mali tormi-
dividi tu il mio impero e calma avra il do: lor e calma avra il do=
arco

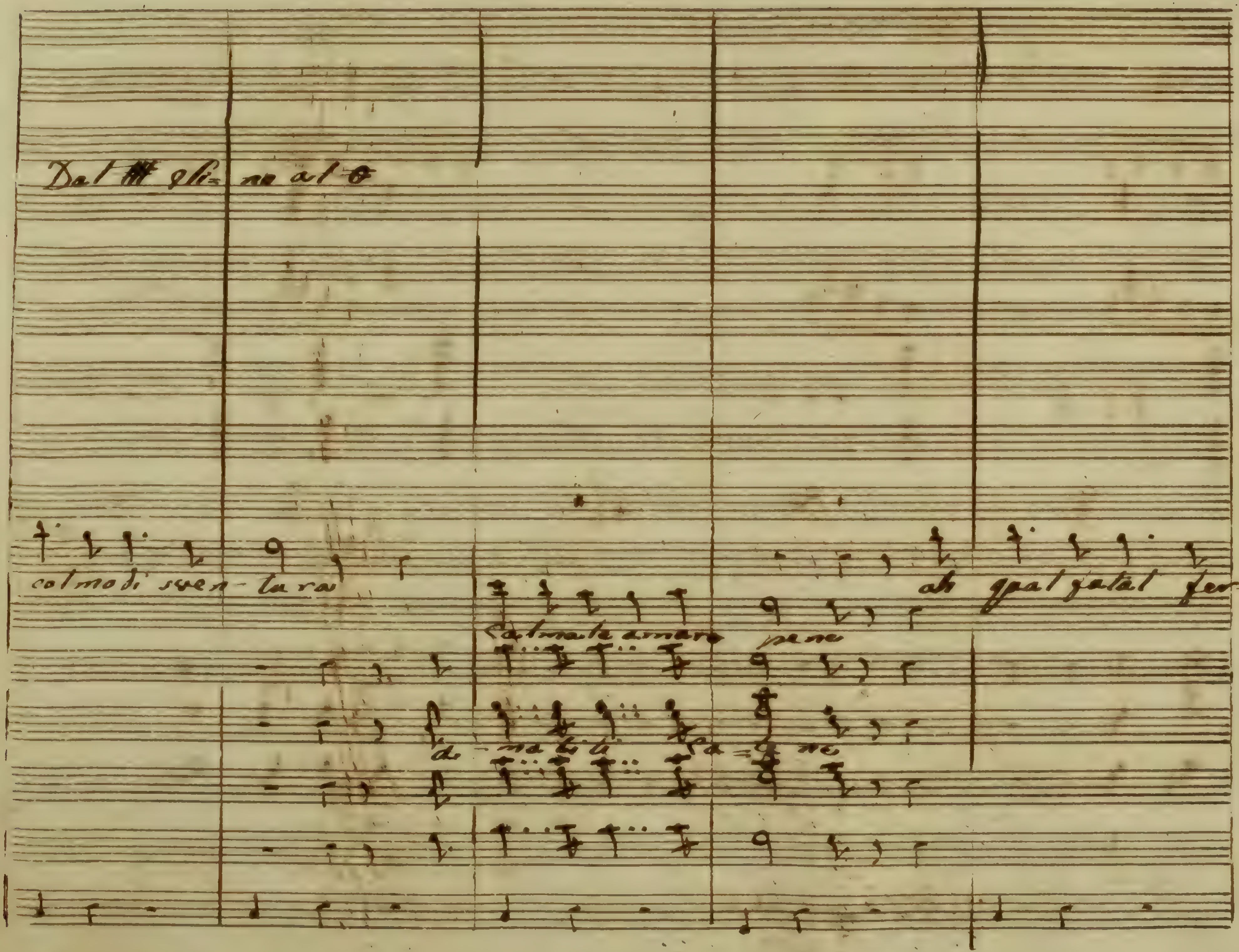

1. Ob. 8va
Cor Ct.
Cr Ct.
nar
mali
mali
ter-mi-nar
mali
mali
ter-mi-nar
lor e calma aura e calma aura e calma aura il dolor e calma aura e calma aura e calma aura il dolor


ma =
calma aura
rov =
u
do =
mi = nar
ar

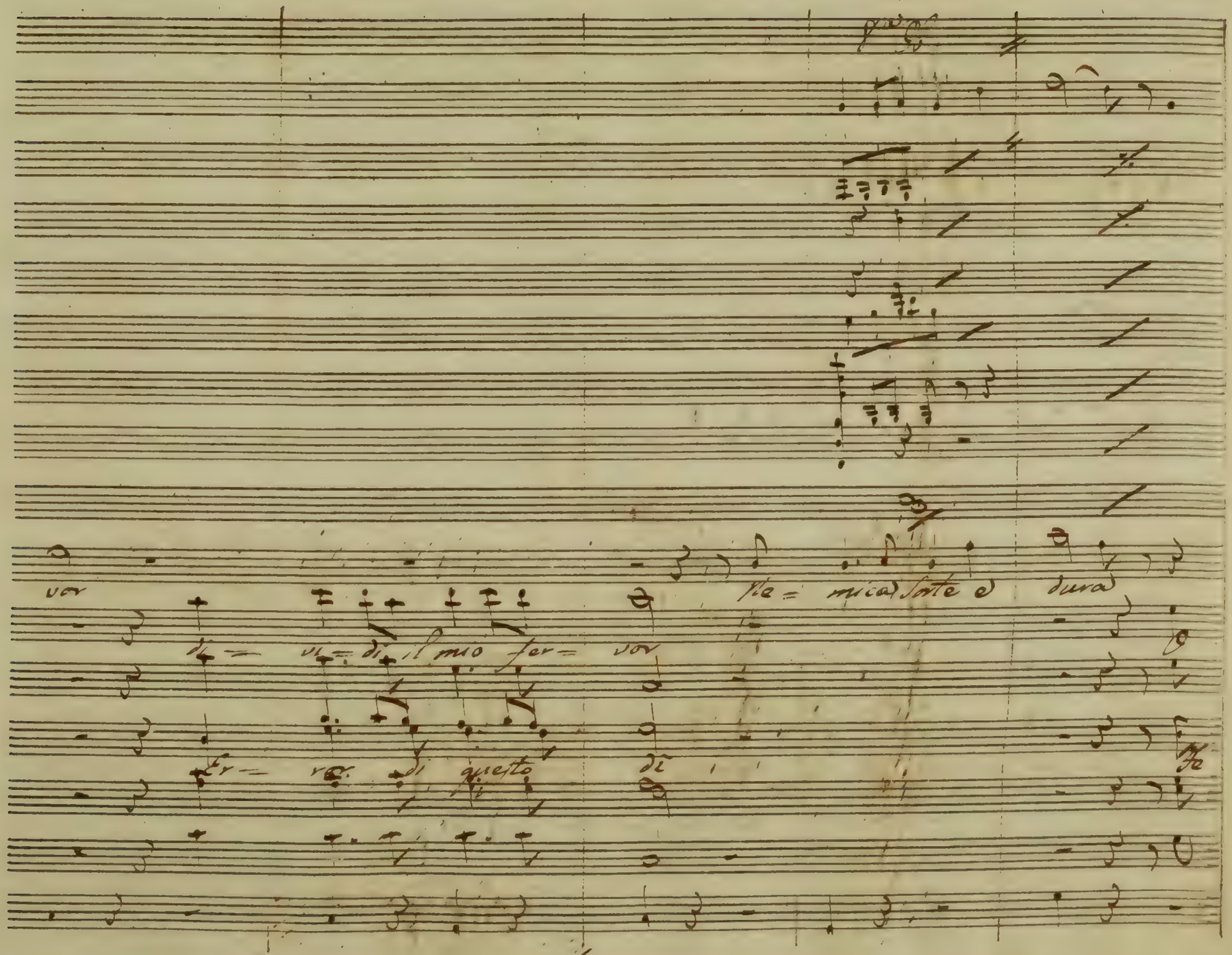

Flauti
Oboe
Clarini in C
Corni in C
Trombe in C
Fagotti
Violini
Viole
Bassi
Alto Soprano
Tenori
Cori
All.o Vivace

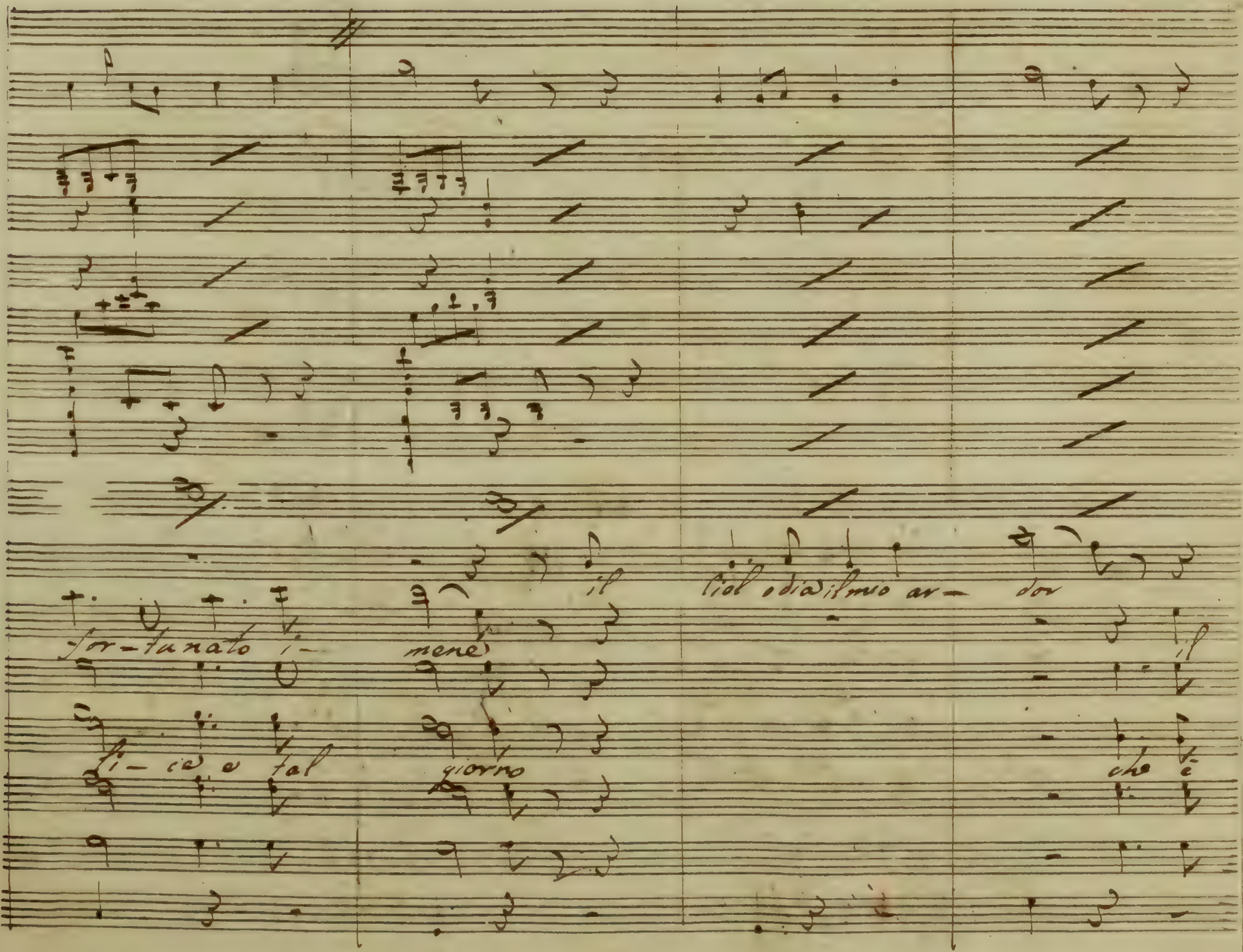

1° con Ob.
la festa dell'i=

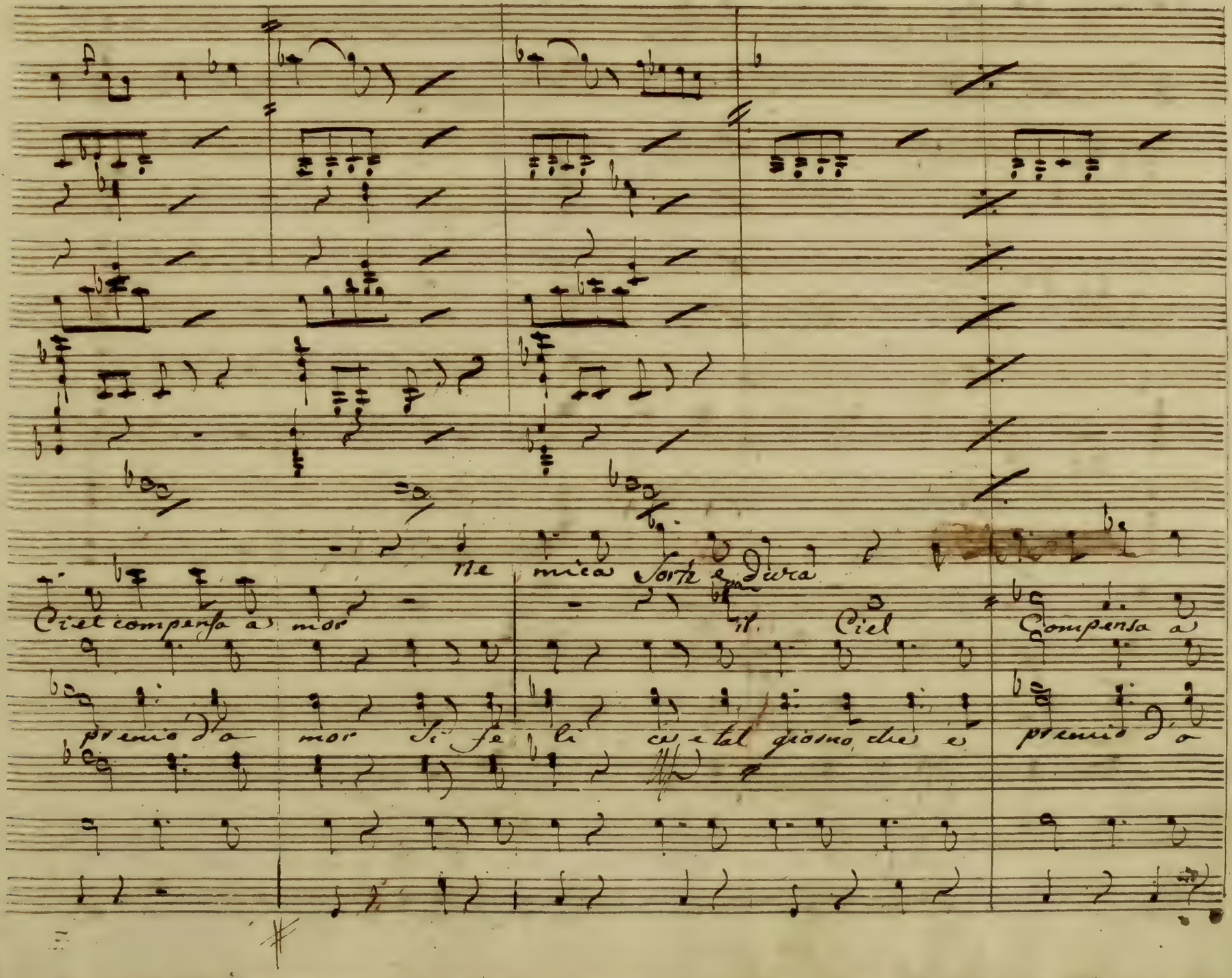

oh
me ne
raccoglie tutti
quì

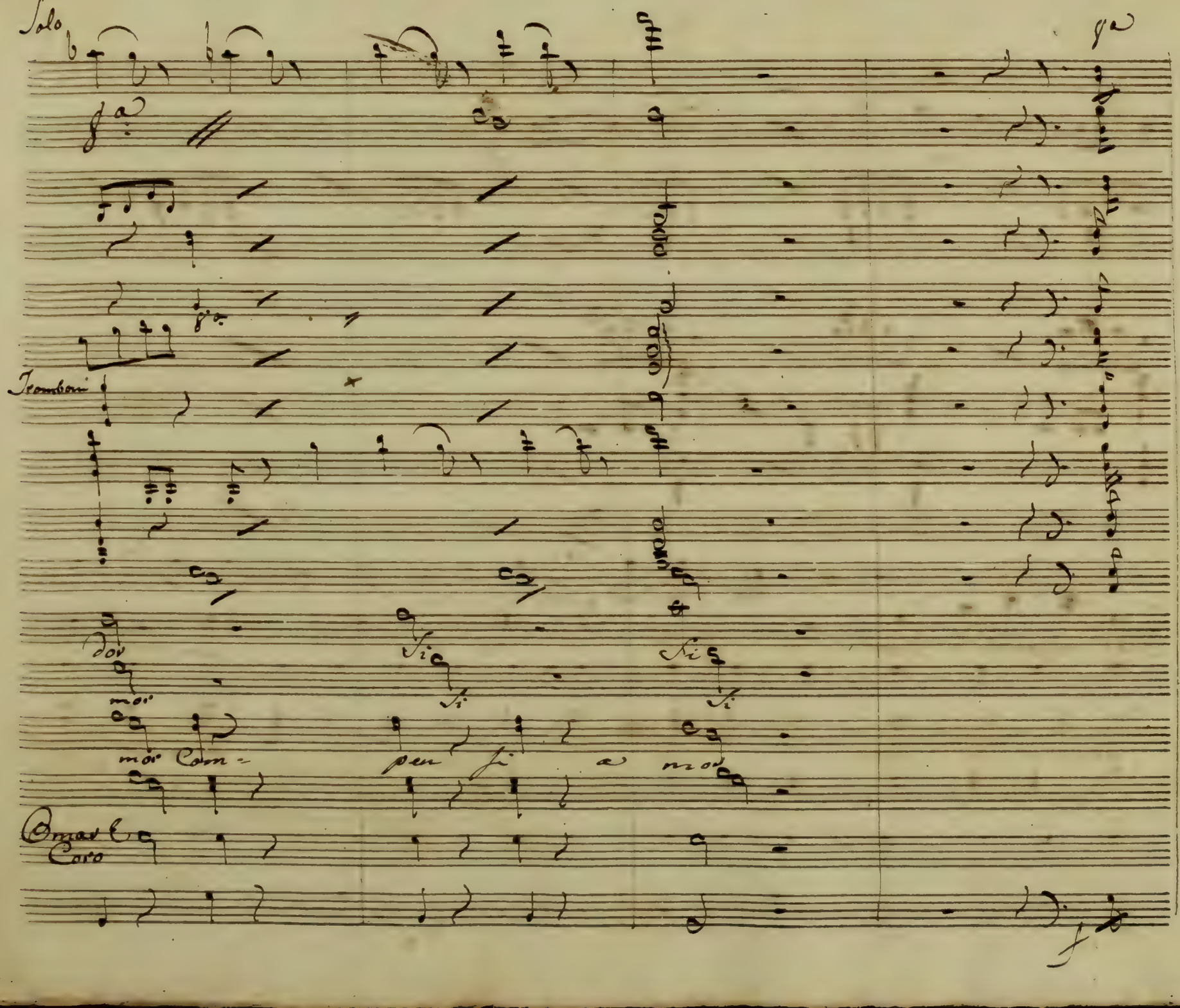


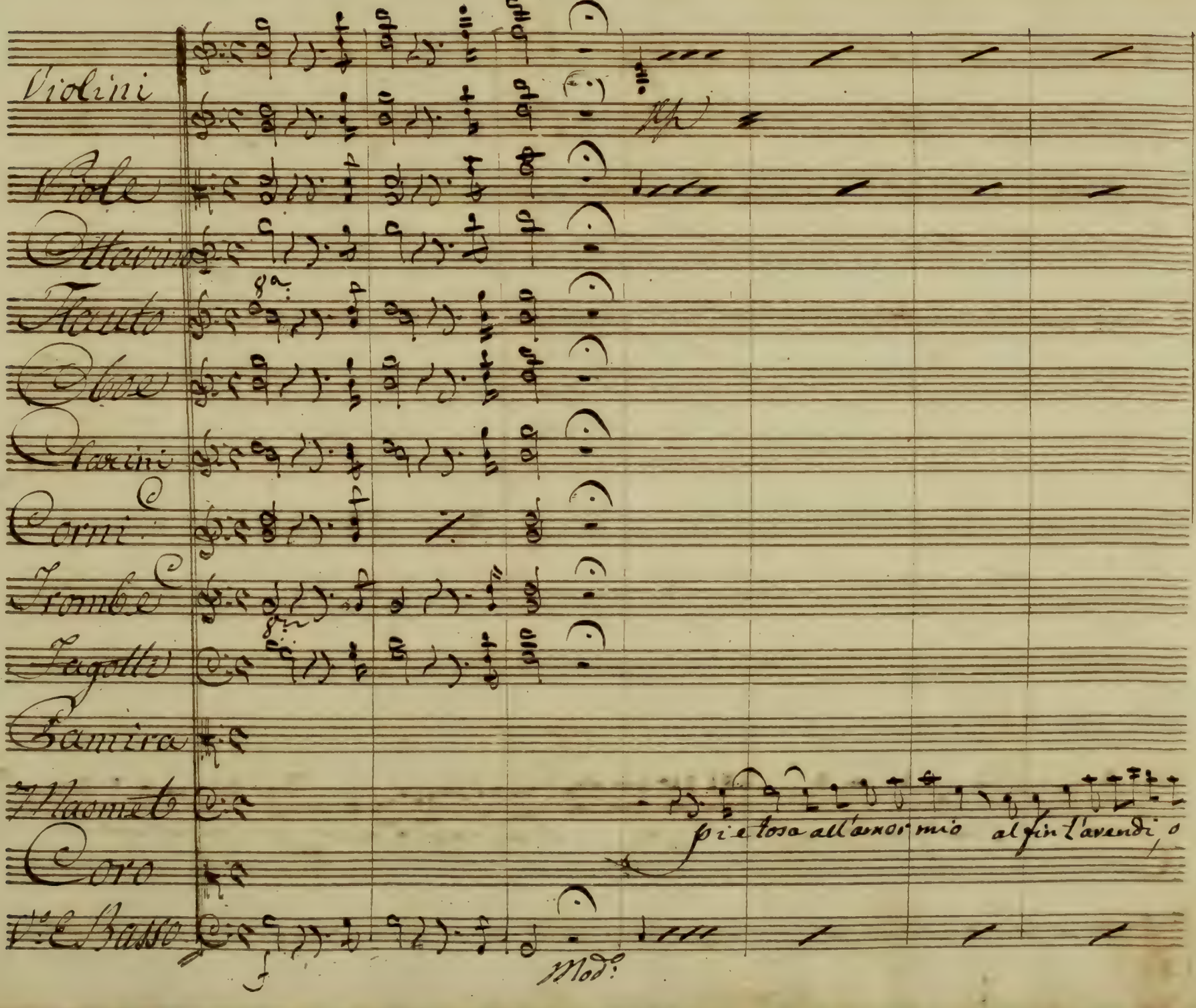
col modi sven-tura
ah qual fatal fer-
Calmate amare pene


vor
di = vi = di il mio fer = vor
fer = ror di questo
le = mica sorte o dura

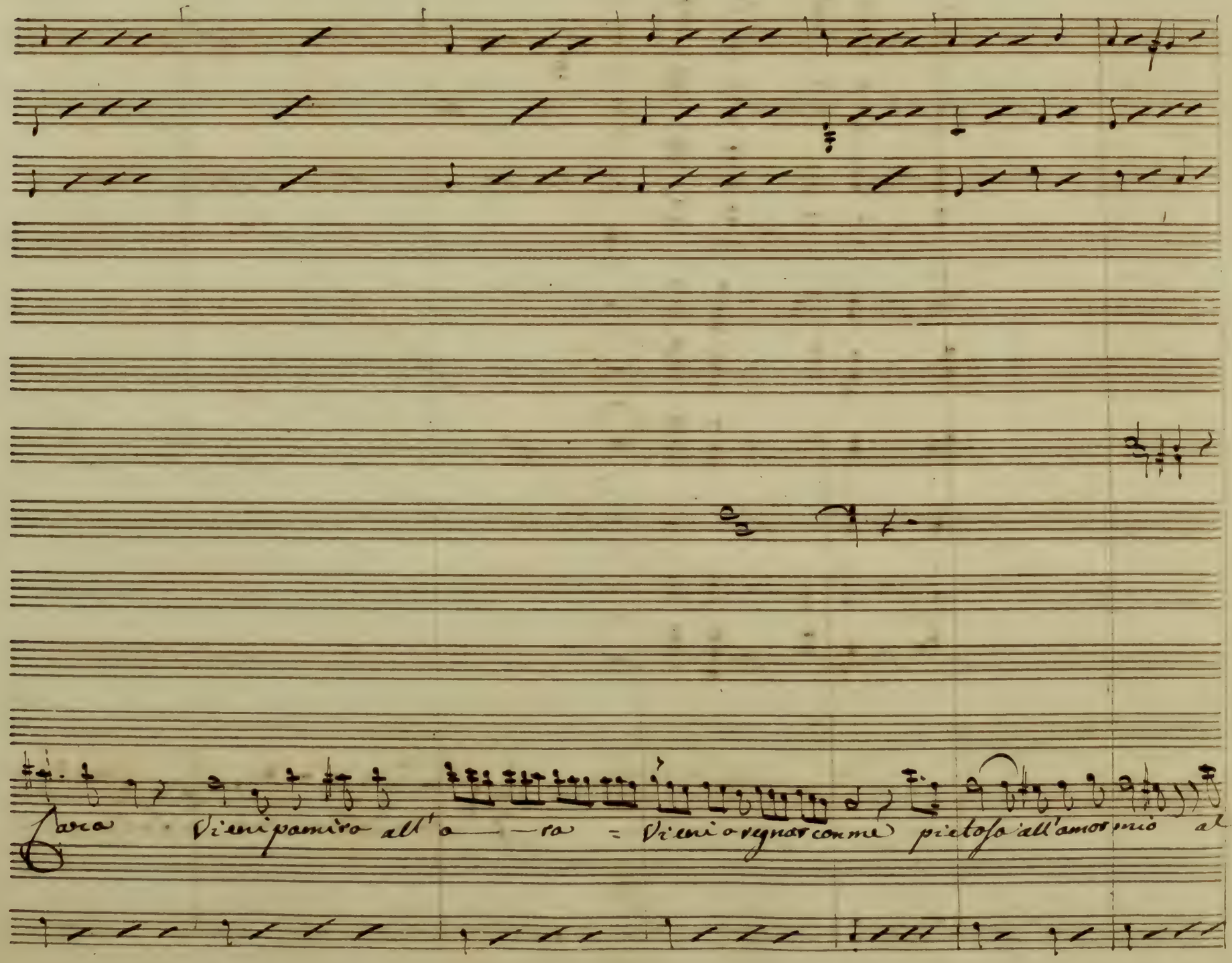

il
fiol o dia il mio ar— dor
for-tunato i— mene
li— eto e fal
giorno
che

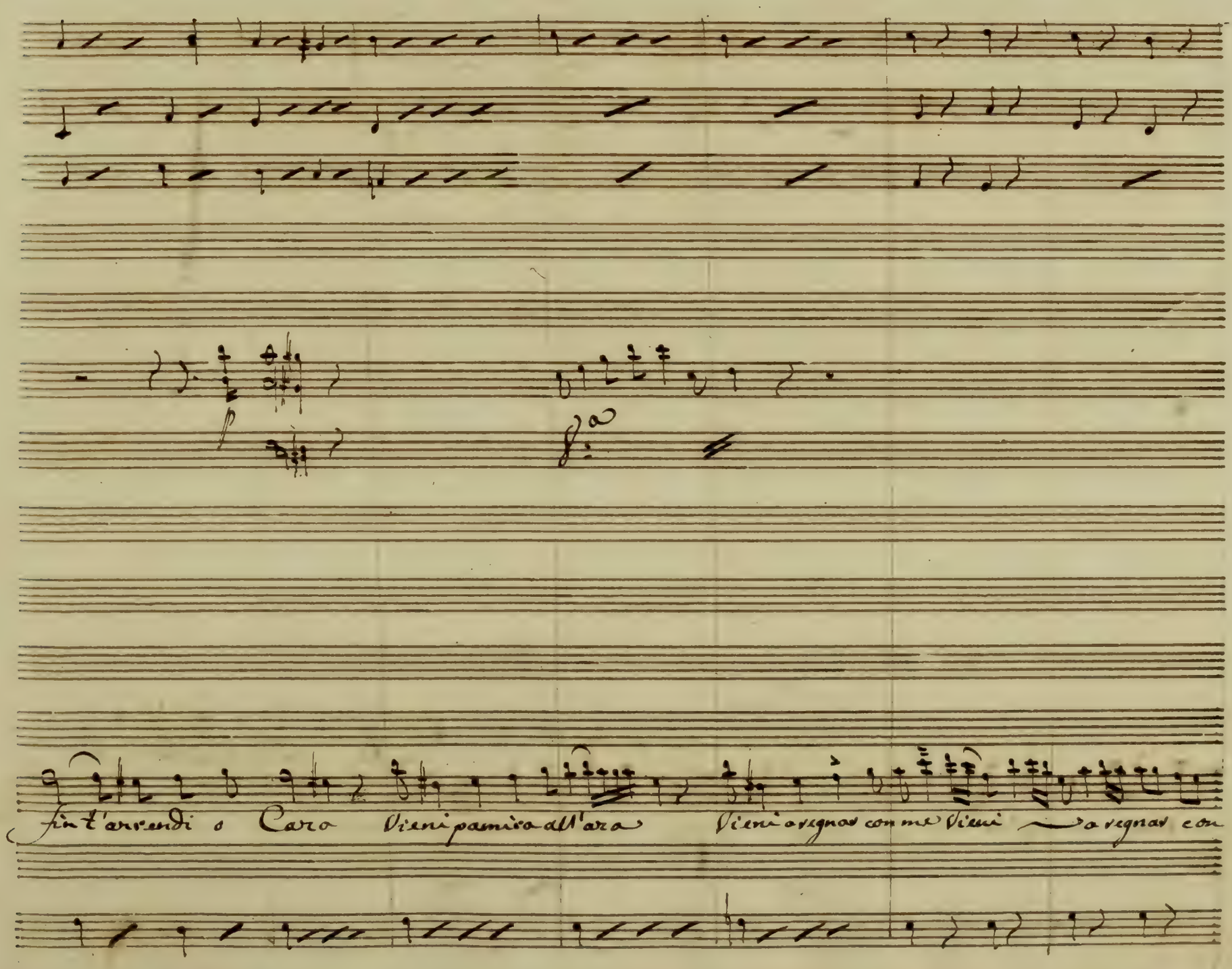

Ne mica sorte dira
Ciel compensa a mor
Ciel
Compensa a
premio d'a mor si fe li
ce e tal giorno che e
premio d'a

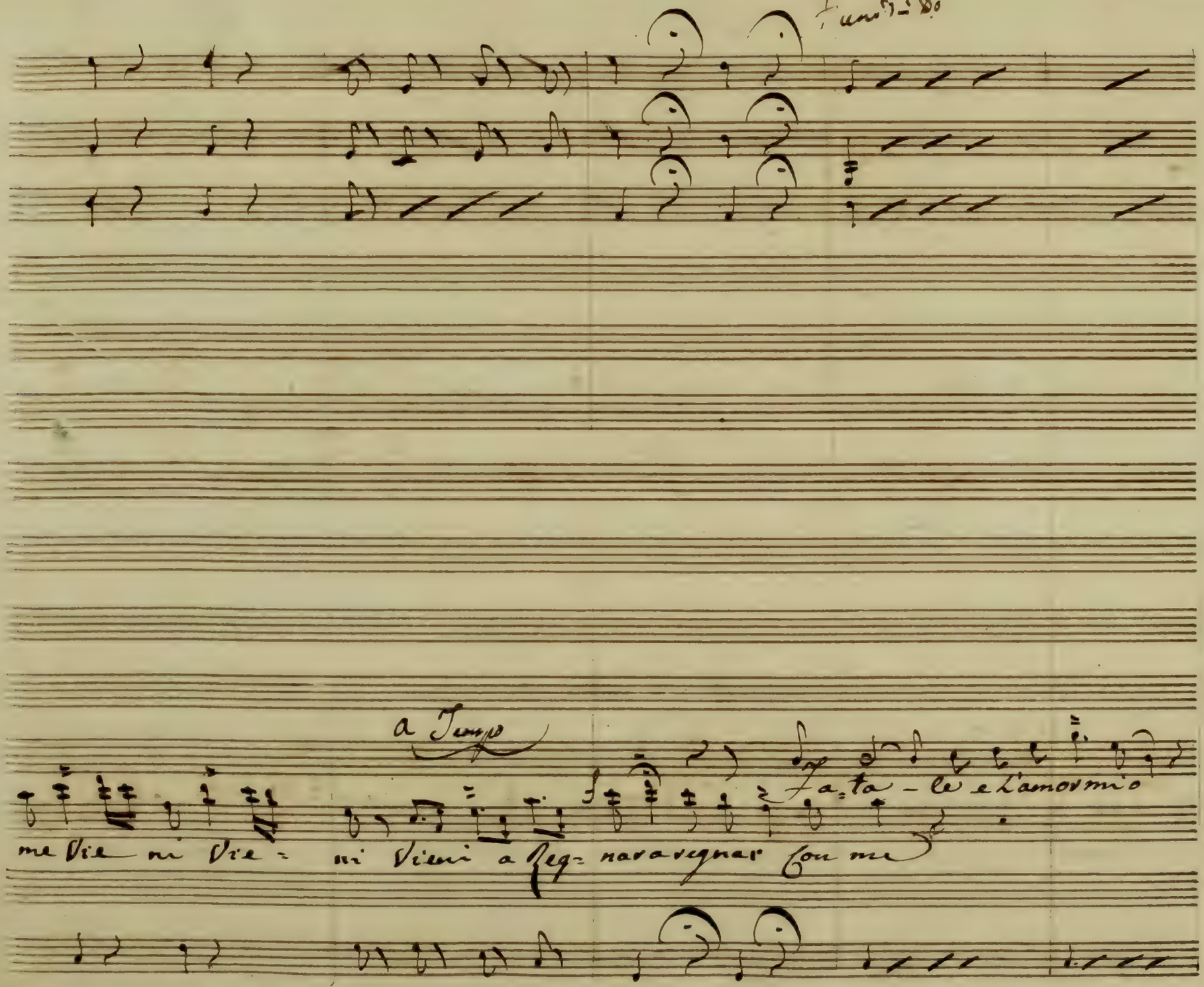

Solo
Trombon
doi
moi
moi Com-
pen si
si
si
si
a mo
Organ
Coro

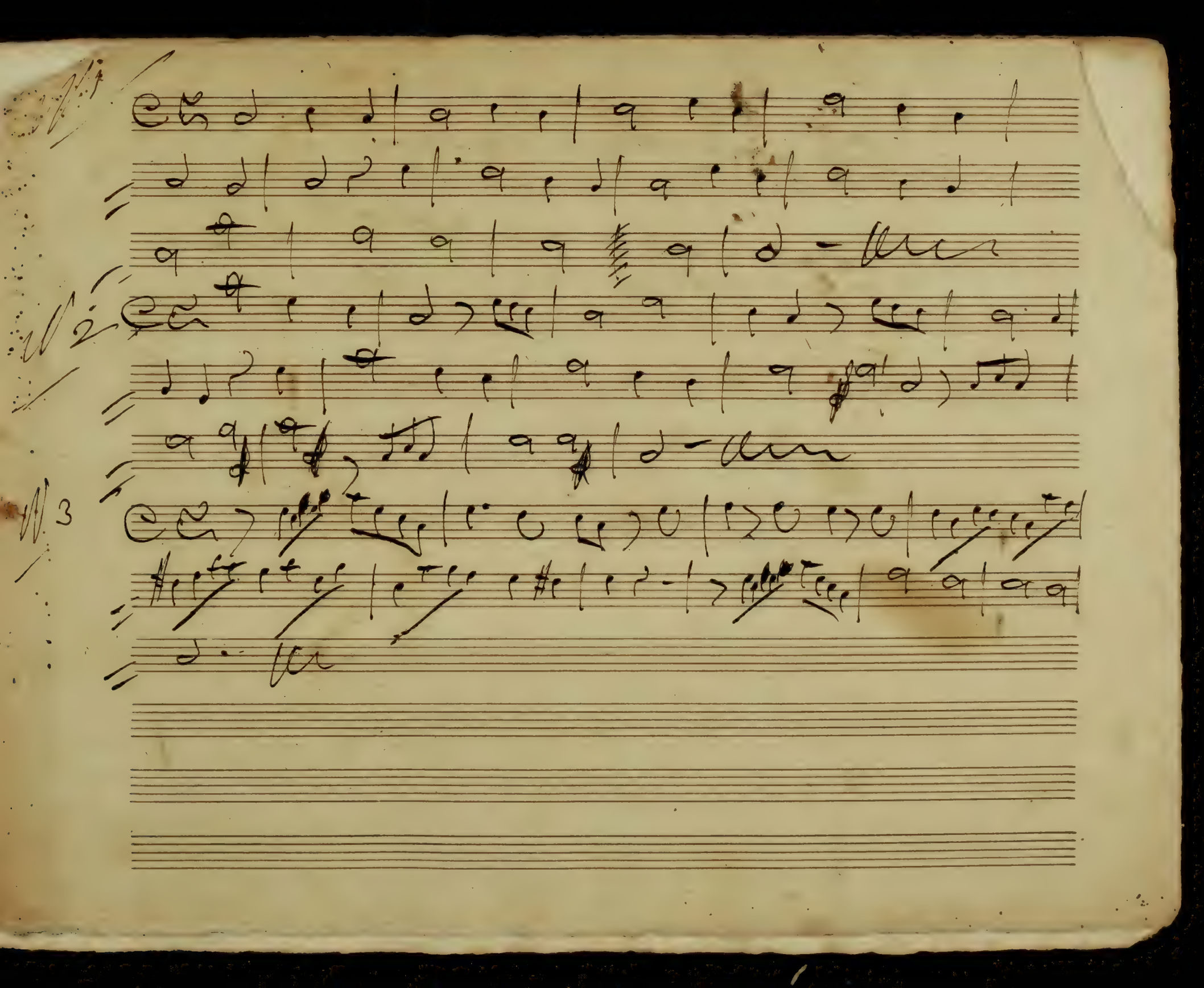


Nelli Strumenti in fine


Vieni pamiro all'o — ra = Vieni o regnar conme pietoso all'amor mio al


f
f
fin t'arrendi o Caro Vieni pamico all'ora Vieni a regnar con me Vieni a regnar con


Fuori di Do
a Tempo
fa-ta - le e l'amor mio
me Vie ni Vie - ni Vieni a Reg-nar a regnar con me

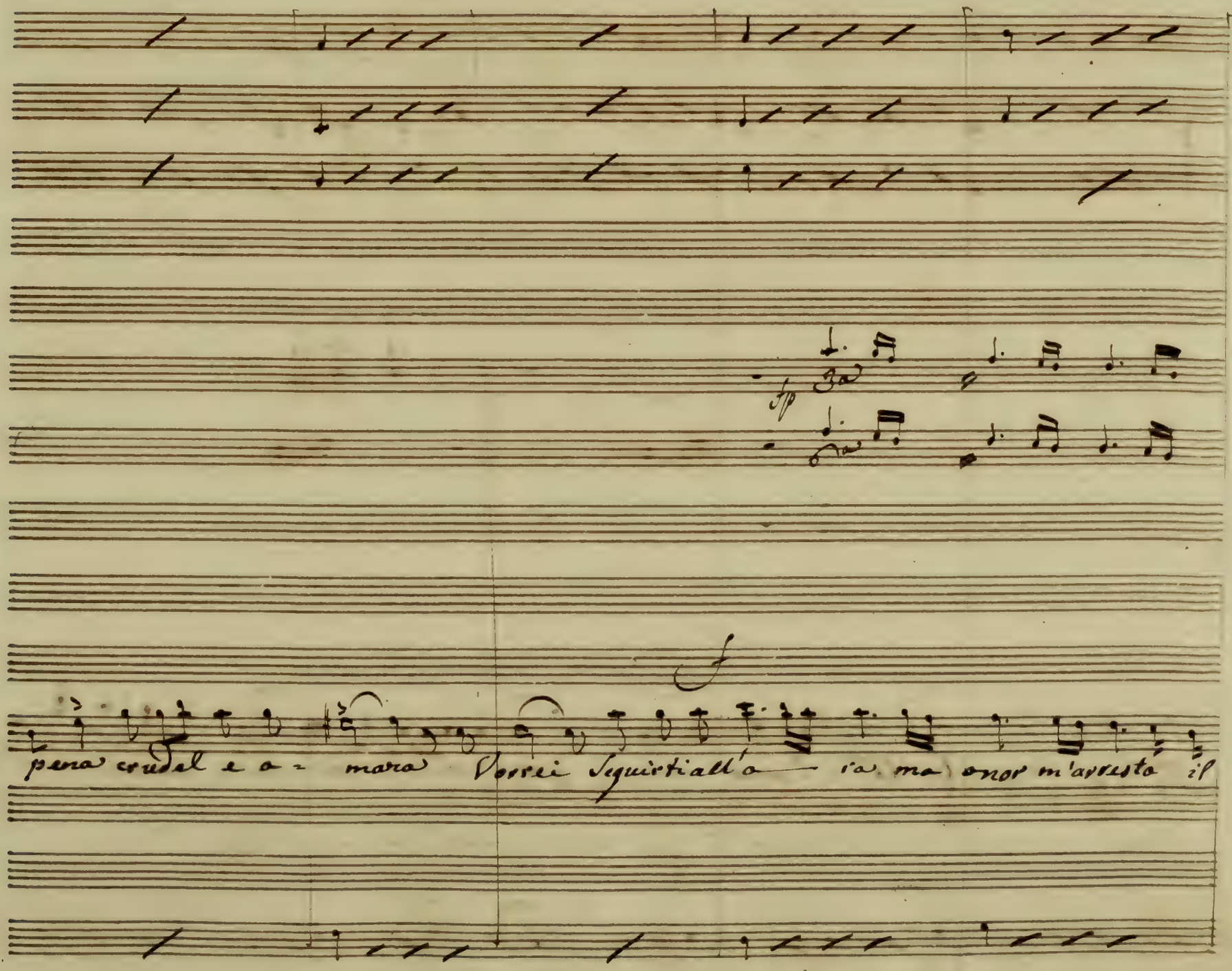


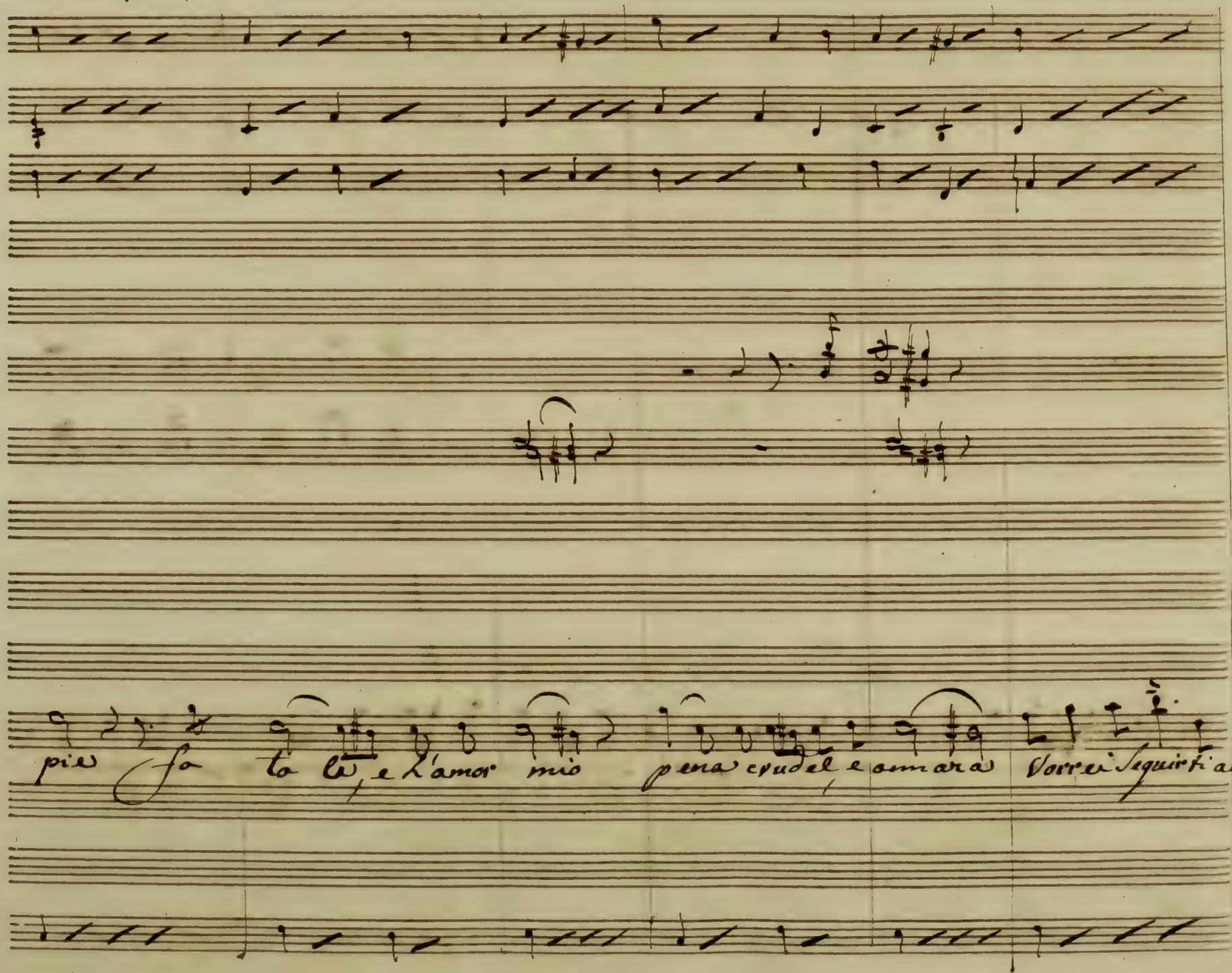
Tenore

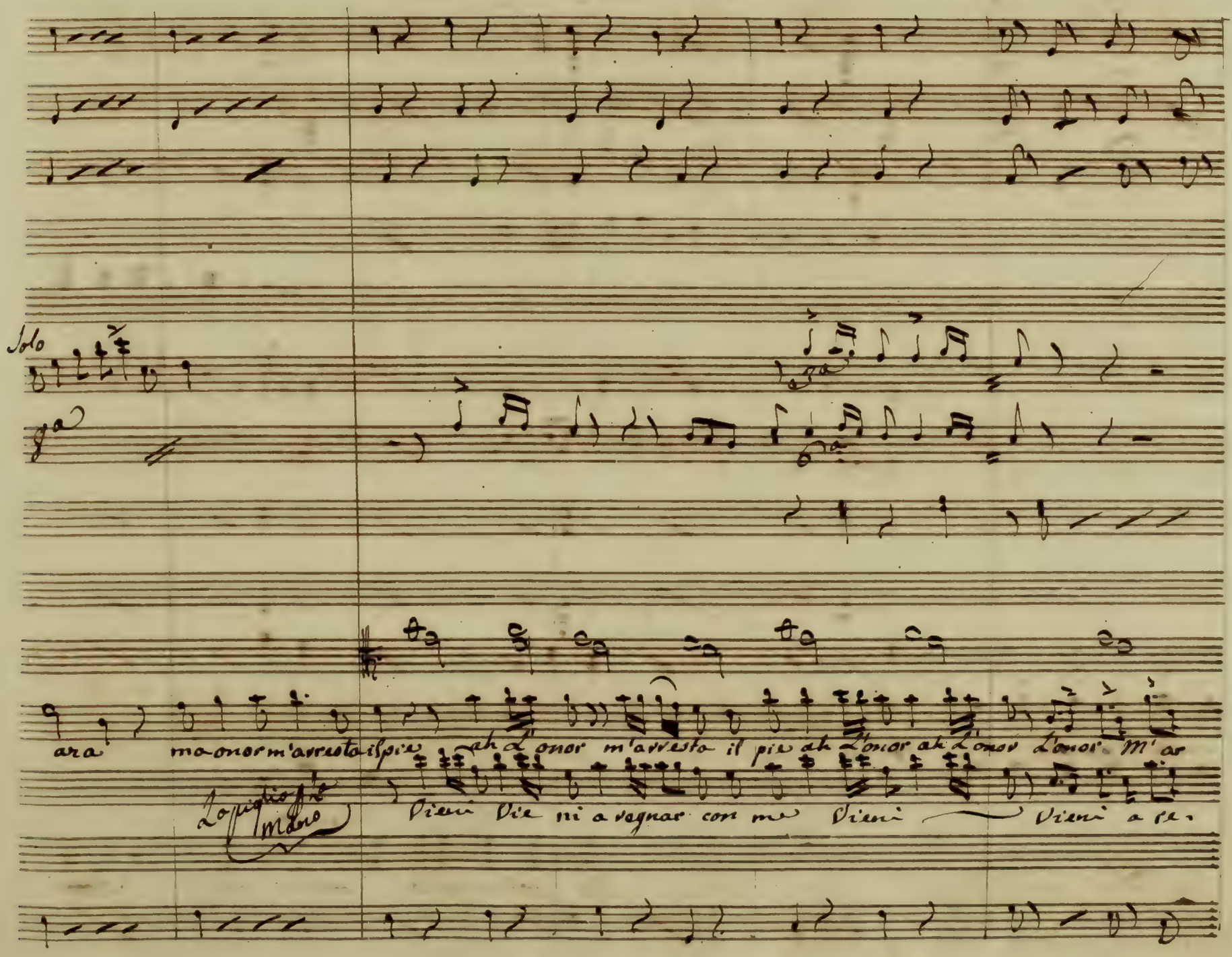
do re mi fa sol la si do re mi fa sol la si

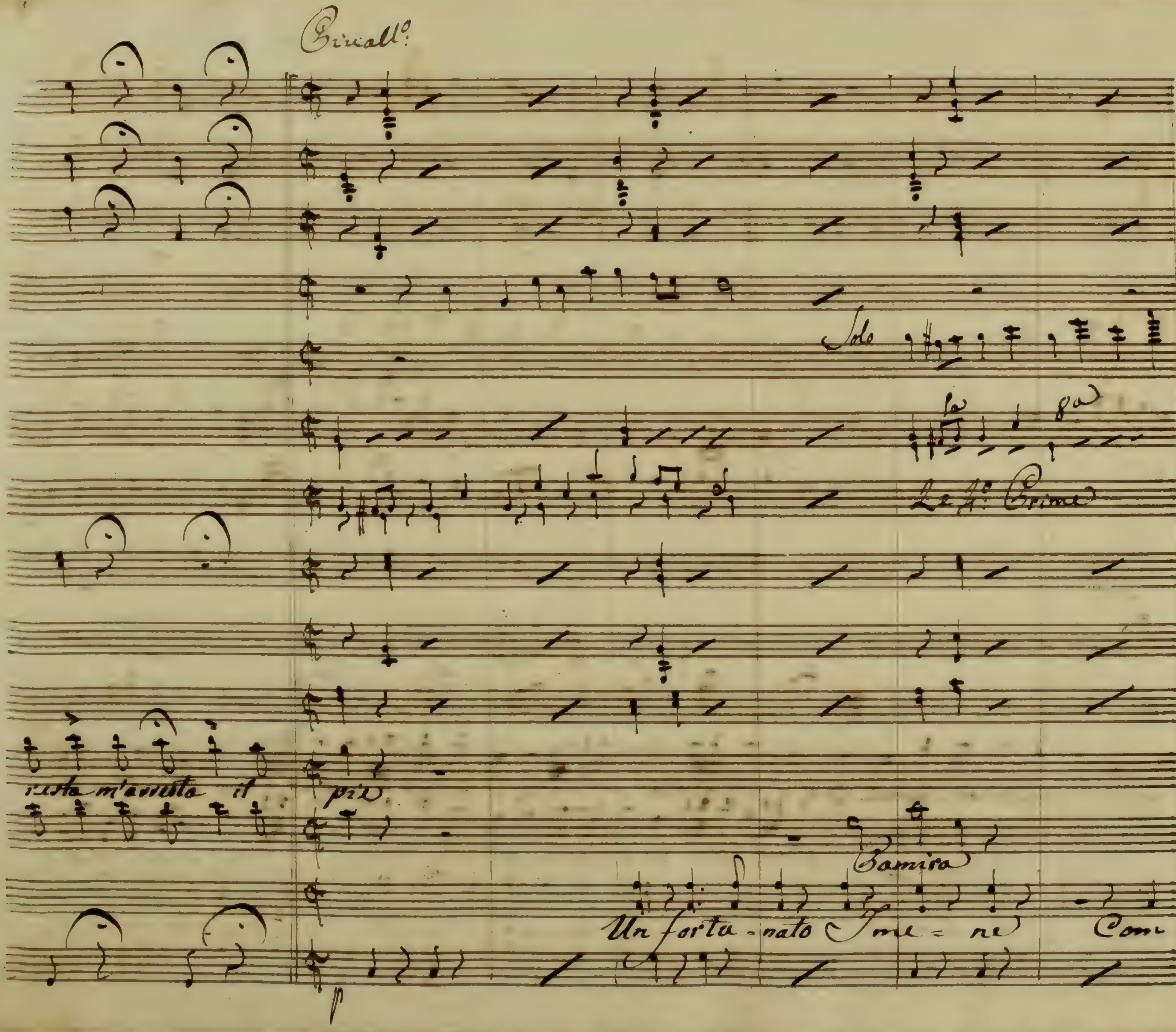
Soprano

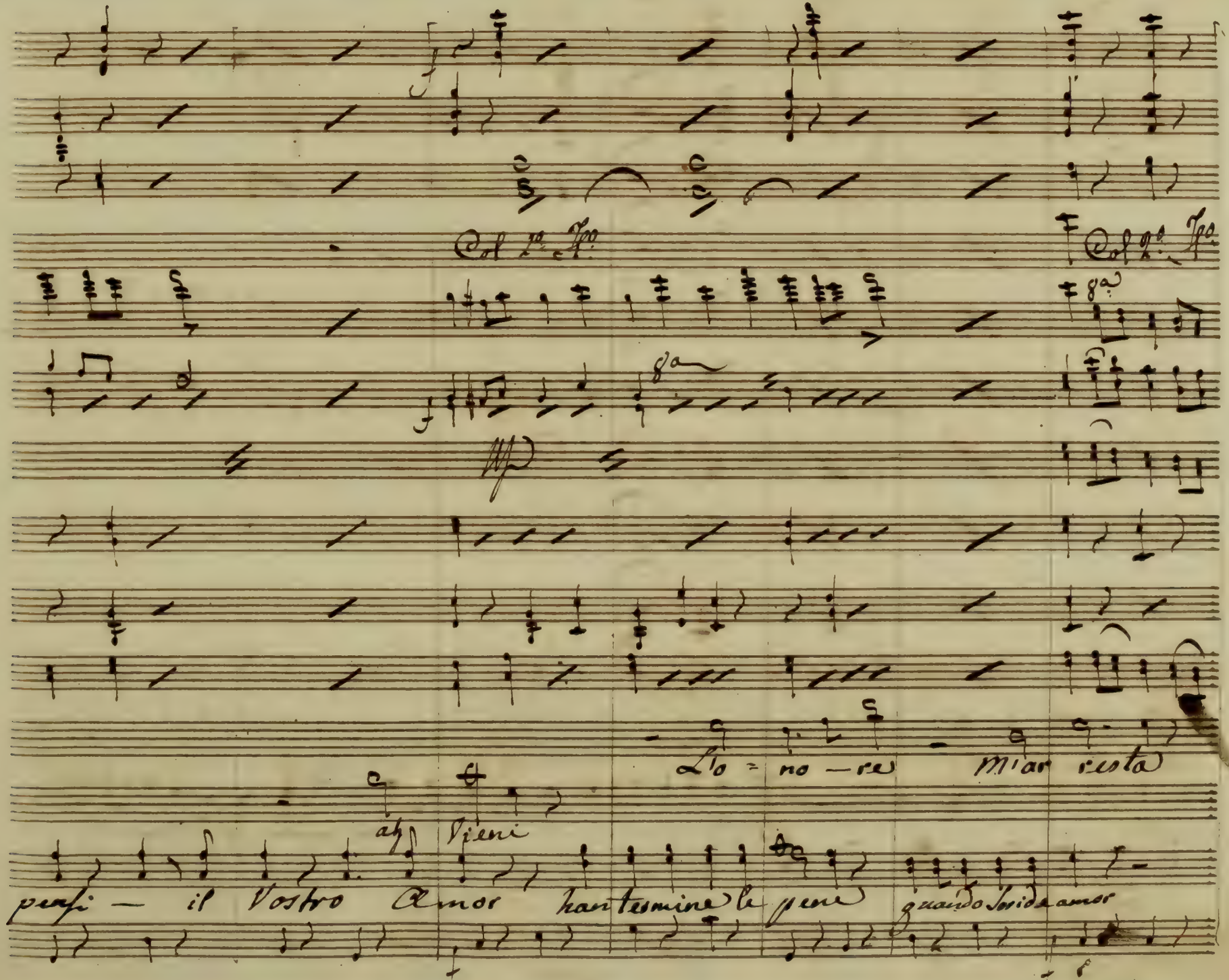
do re mi fa sol la si do re mi fa sol la

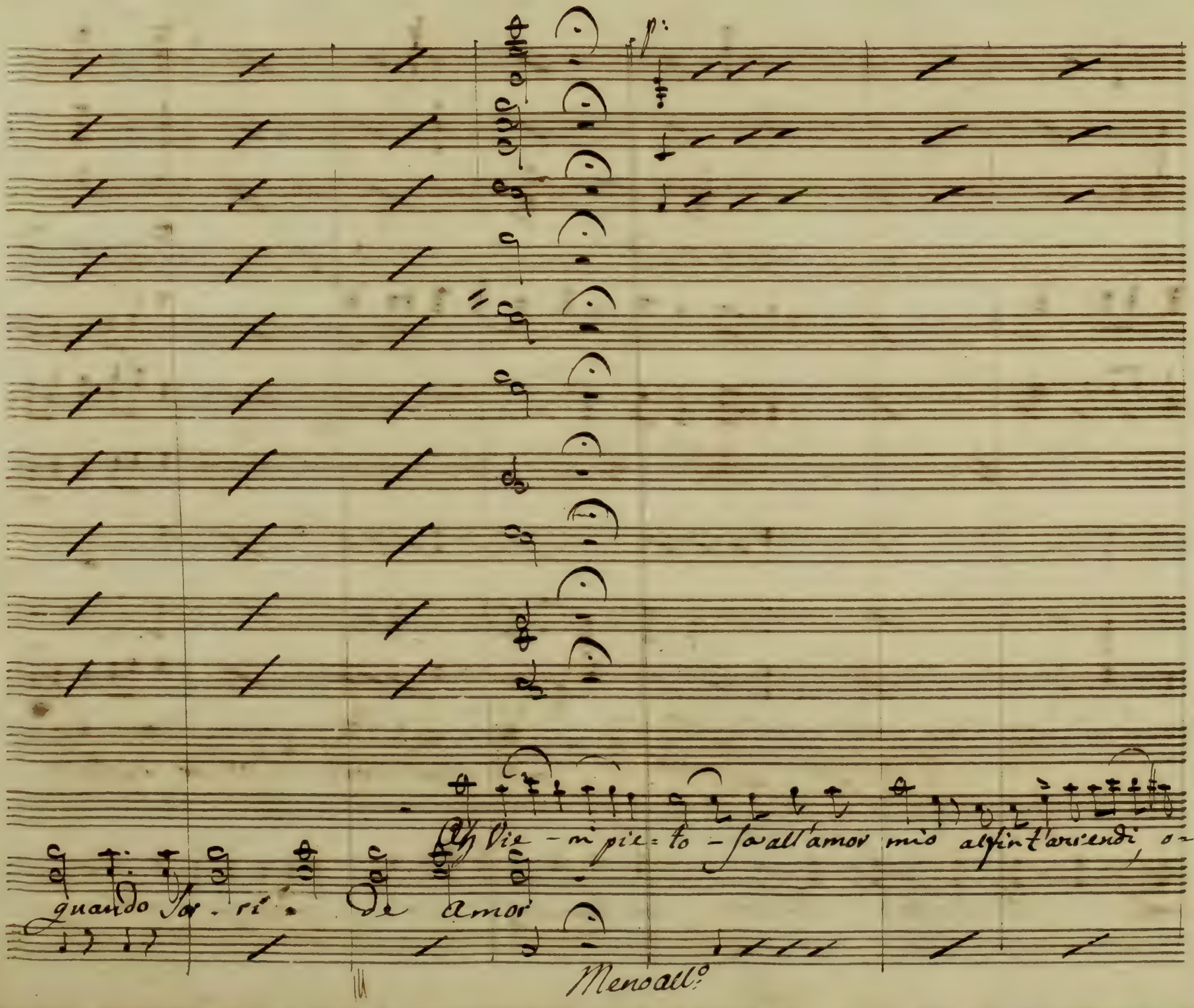

fp
f
pena crudel e a - mara Vorrei seguirti all'a - ra, ma onor m'arresto il

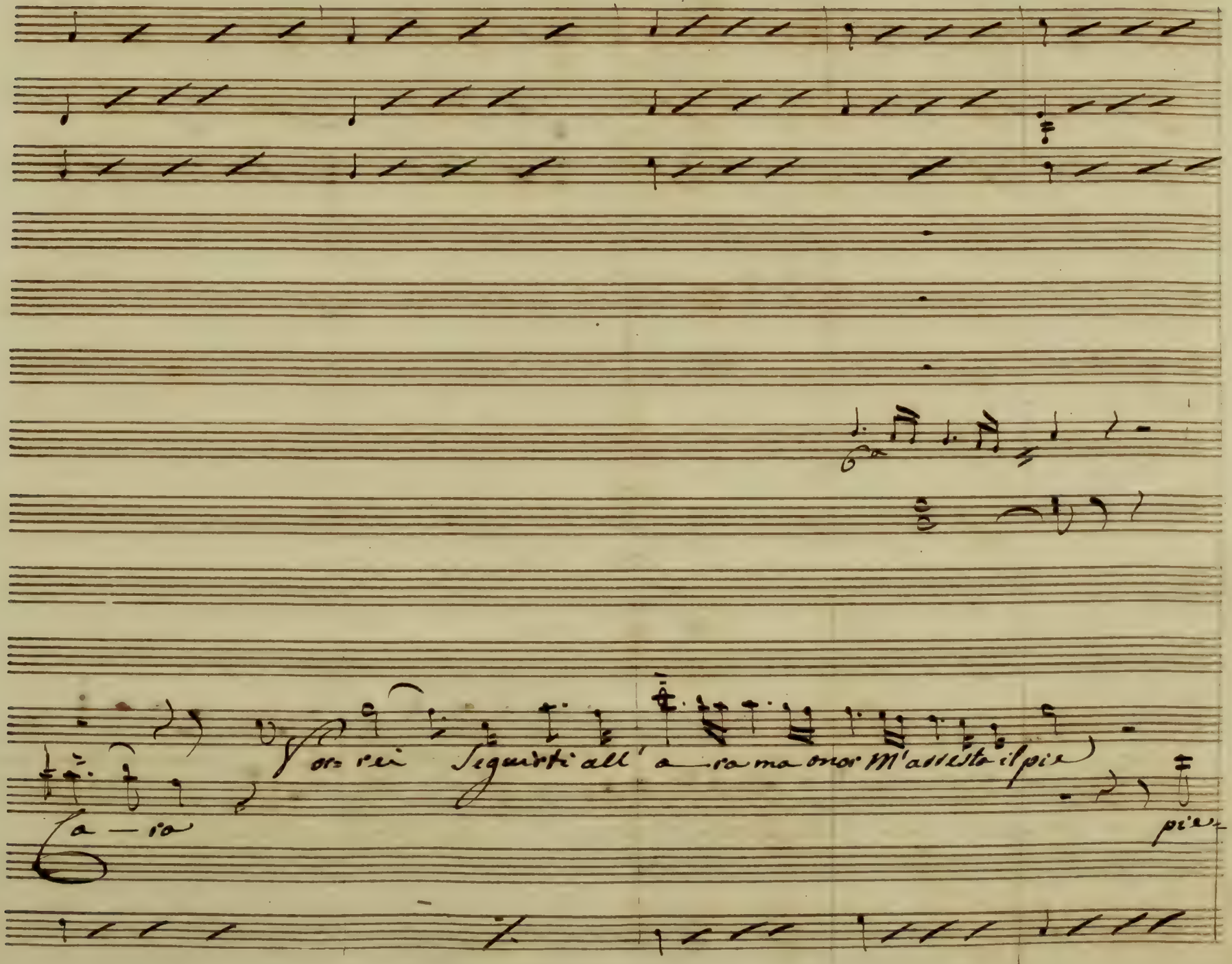

pie
fa
ta
e l'amor mio
pena crudel e amara
Vorrei seguirti all'

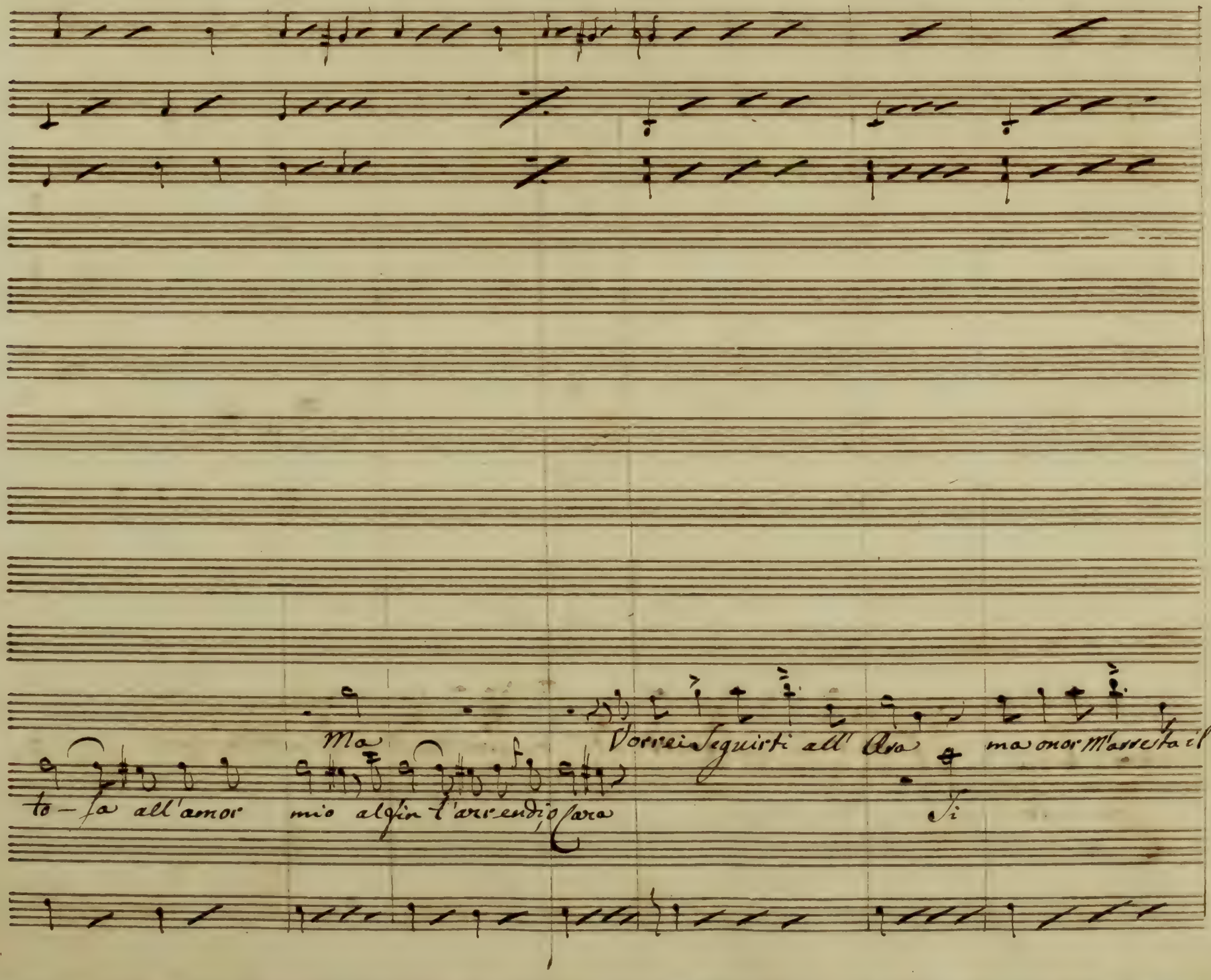

Solo
ara
ma onor m'arresto il pie
ah l'onor m'arresto il pie ah l'onor ah l'onor l'onor m'ar
Lo piu forte
Vieni Vie ni a regnar con me Vieni
Vieni a re.

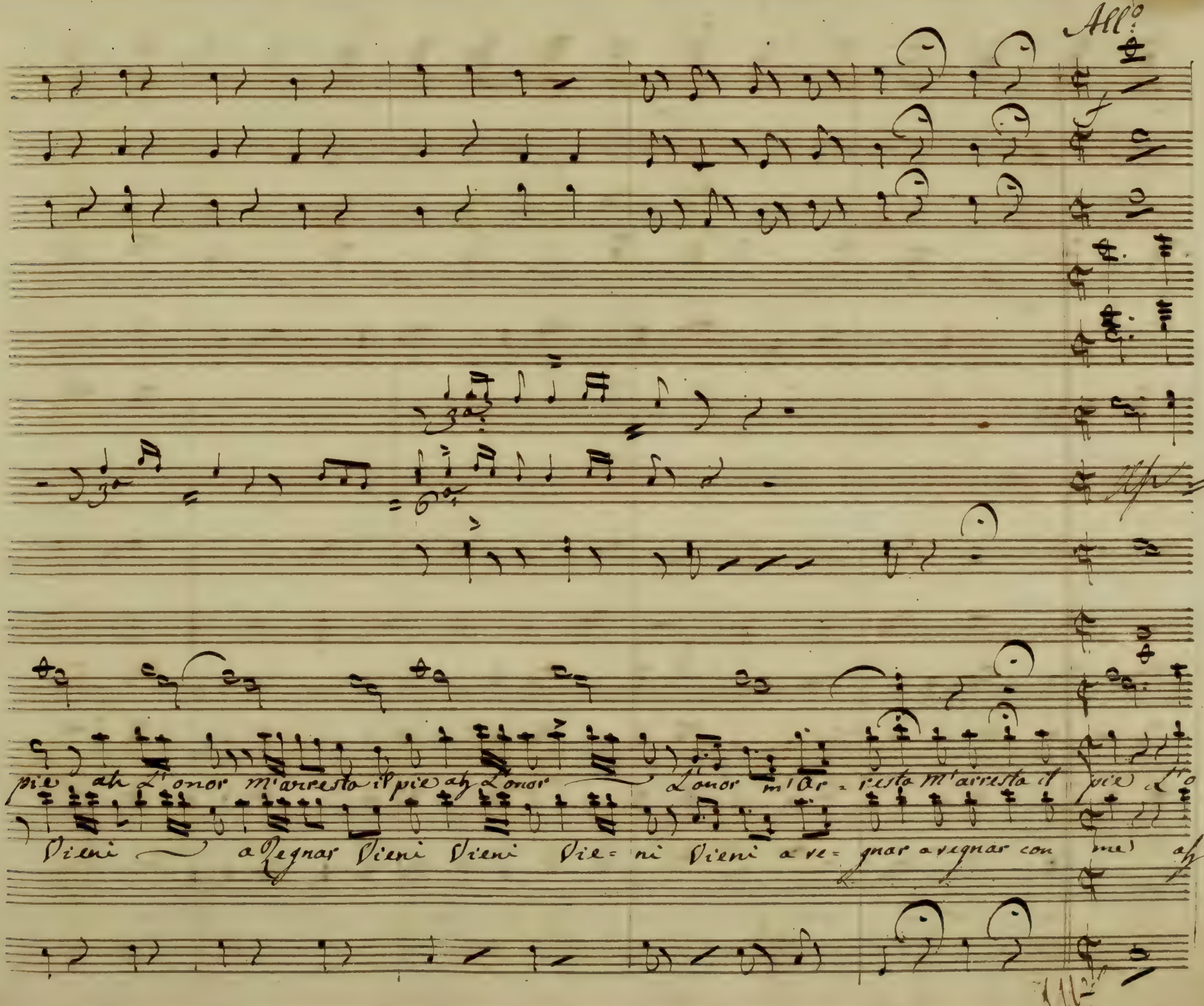

Solo
Un forta - nato Ime - ne
Com

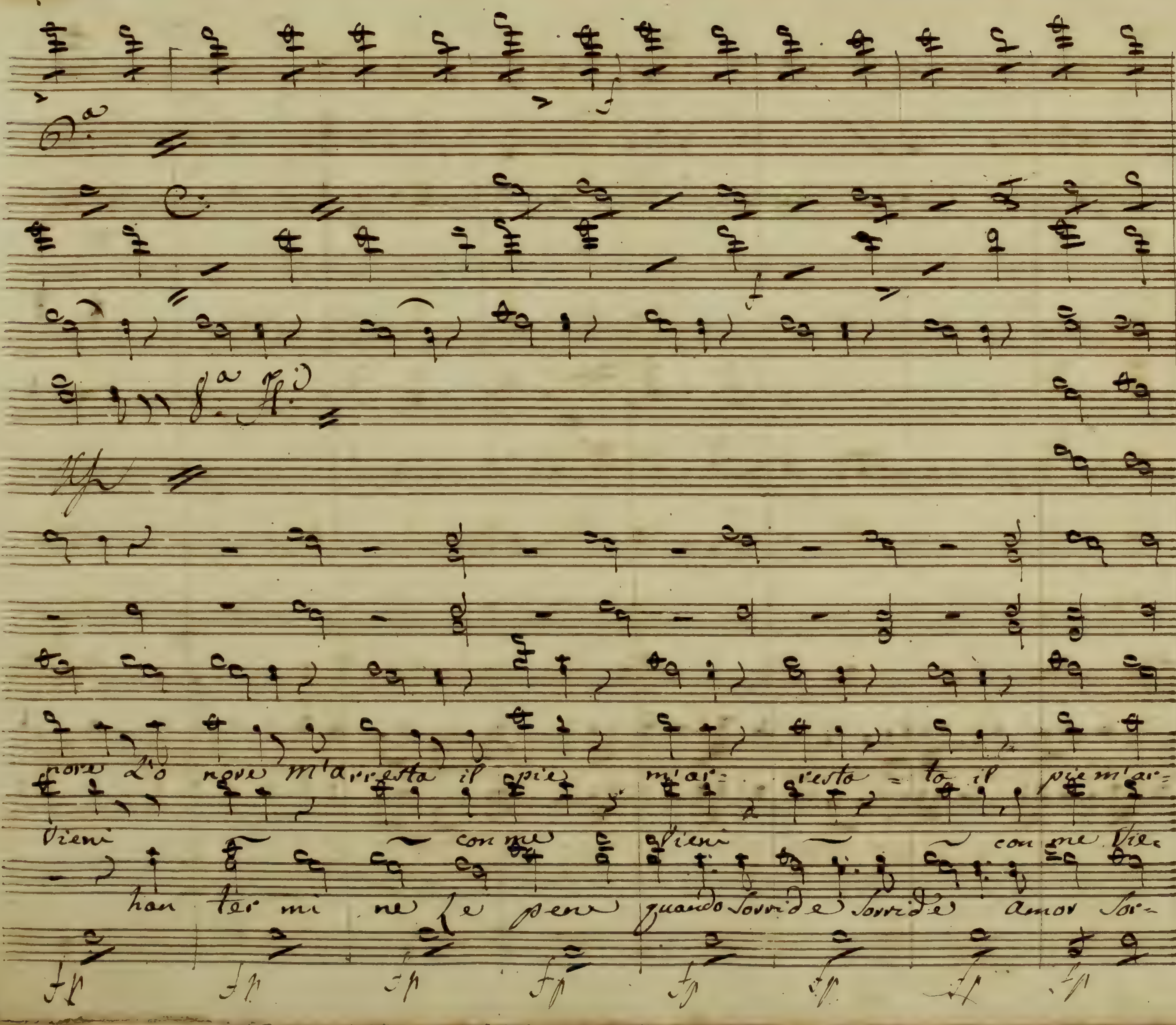

Col 1mo Tpo
Col 2do Tpo
8va
8va
Lo = no — re
M'ar resta
Vieni
pesi — il Vostro Amor
han tesmine le pene
quando Sorida amor

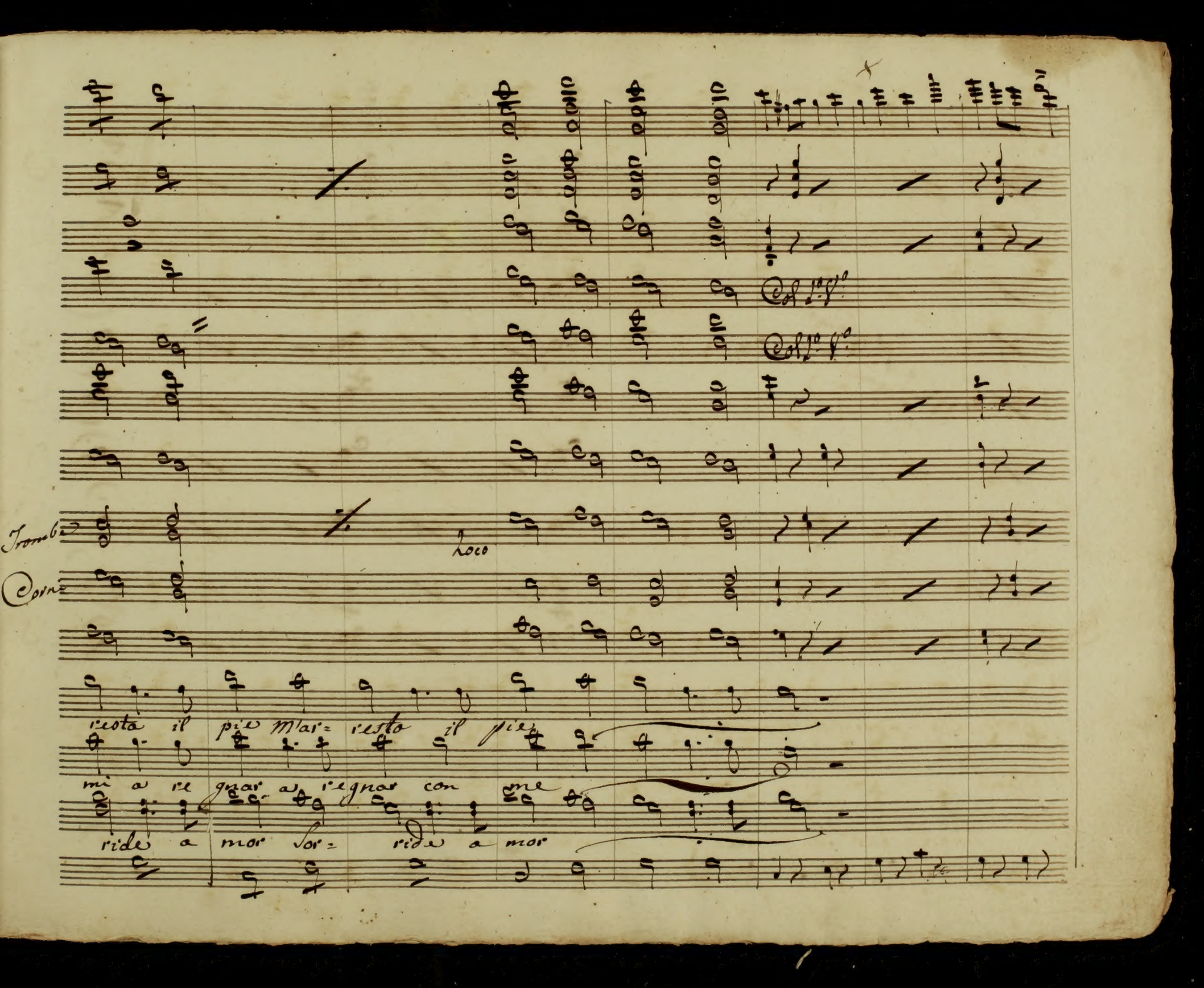

quando Sor - rí de amor
Oh Vie - ni pie - to - so all'amor mio al fin t'arrendi o -
Meno all.o

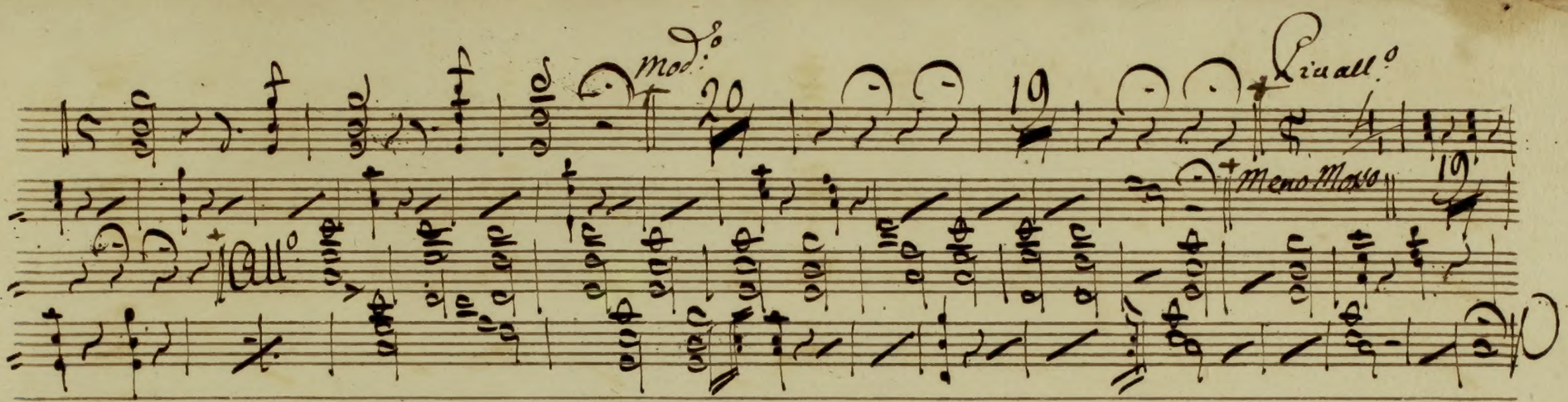

Vor rei seguirti all' a ra ma onor M'arresta il pie
a — ra
pie


Ma
Vorrei seguirti all'Ara
ma onor m'arresta il
to — fa all'amor
mio alfin l'arrendi o sara
Si


All.o
pie ah L'onor m'arresto il pie ah L'onor
L'onor m'ar = resto m'arresto il pie L'o
Vieni a Regnar Vieni Vieni Vie = ni Vieni a re = gnar a regnar con me ah


nore L'o nore m'arresta il pie m'ar= resta = to il pie m'ar=
Vieni con me vieni con me vie=
non ter mi ne le pene quando sorride sorride amor sor=


Trombi
Corni
Loco
Col 1.mo V.o
Col 1.mo V.o
resta il pie m'ar= resta il pie
mi a re gnar a regnar con me
ride a mor Sor= ride a mor


mod.to
20
19
Riu all.o
Meno Mosso
19
All.o